

Quelle**TECHNISCHER
KUNDENDIENST****SPECIFICATIONS****AV MASTER AMPLIFIER section**

- When SURROUND is OFF
 - FRONT : 2ch x 45W (8Ω), 0.09% (1kHz)
 - Input Sensitivity Impedance : AUX : 250mV/20kΩ
 - Frequency Response : AUX : 20-80kHz (-3dB)
 - Channel Separation : 50dB
 - S/N Ratio : AUX (HF-A) : 85dB
- When DOLBY PRO LOGIC is ON
 - FRONT : 2ch x 20W (8Ω), 0.09% (1kHz)
 - CENTER : 1ch x 20W (8Ω), 0.09% (1kHz)
 - RFL/R : 2ch x 10W (8Ω), 0.1% (1kHz)
 - Frequency Response : CENTER : 20-80kHz (-3dB)
 - REAR : 100-8kHz (-3dB)
 - S/N Ratio : CENTER : 85dB
 - REAR : 80dB
 - Power Consumption : 210W
 - Power Requirements : AC 230V, 50Hz
 - Dimensions (W x H x D) : 275 x 107 x 280mm
 - Weight : 8.2kg

TUNER Section

• FM SECTION	
Frequency Range	: 87.5-108MHz
Sensitivity (S/N 30dB)	: 3.0µV (75Ω)
Total Harmonic distortion	: MONO : 0.2%
	STEREO : 0.4%
S/N Ratio	: MONO : 70dB
	STEREO : 65dB

AM SECTION

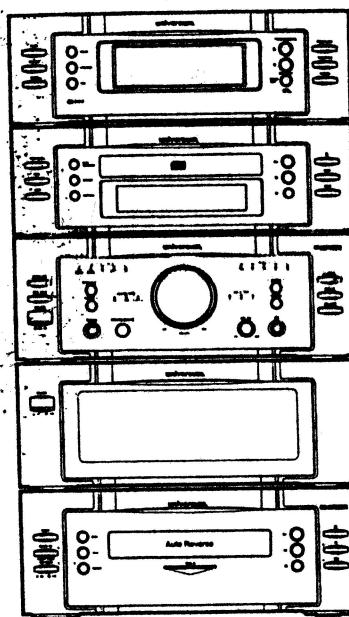
Frequency Range	: 522-1620kHz
Sensitivity	: 800µV
Total Harmonic distortion	: 2.0%
Dimensions (W x H x D)	: 275 x 94 x 294mm
Weight	: 2kg

CASSETTE DECK Section

Track System	: 4-track, 2-channel stereo
Recording System	: AC bias
Erasing System	: AC erasing
Tape Speed	: 4.8cm/sec
Motors	: DC motor
Frequency Response	: Normal : 40-14,000Hz
	CrO ₂ : 40-15,000Hz
	Metal : 40-16,000Hz
FF and REW	: 120 sec(C-60 tape)
Wow and Flutter	: 0.25% (JIS, WRMS)
S/N Ratio	
Dolby OFF	: 55dB (CCIR/ARM)
Dolby B ON	: 65dB (CCIR/ARM)
Dolby C ON	: 75dB (CCIR/ARM)
Dimensions (W x H x D)	: 275 x 107 x 280mm
Weight	: 2.7kg

COMPACT DISC PLAYER Section

• AUDIO	
Channel	: 2 ch
Frequency Response	: 20-20,000Hz ± 2.5dB
S/N Ratio	: 90dB (HF-A Filter)
• SIGNAL	
Sampling Frequency	: 44.1kHz
Error Condition Method	: CIRC
Decoding D/A	: 16 bit Linear
Low Bandwidth Filter	: 8 times oversampling digital filter
• PICK-UP	
Method	: Non-contact optical reading
Source of light	: Semiconductor Laser
Wave Length of light	: 780nm
Dimensions (W x H x D)	: 275 x 94 x 280mm
Weight	: 2.4kg



UTS-Nr. : 999 QUELLE

Best.Nr. : 0380352/01

Ger.Bez. : UNIVERSUM-BAUSTEIN-ANLAGE

GKz. G GERAET

WGT. 650 MICRO-/MINI-ANLAGEN

KD-Sektor: R RUNDFUNK

BaumNr.: 00 KEIN DIAGNOSEBAUM VORHANDEN

Klassierung: STG STEREOG., TUNER, VERST., STEUERG

IFW-FehlerGru.: 205 RDF., VERST., TB., PHONO, CD, CB

Type/Privileg/Universum.Nr VTC-CD-VU4085

Beschreibung 5 BAUSTEINE

VK-Preis: 998.00

Serviceart: 01 QUELLE-TKD

Garantie fuer Kunden 06 Monate

Sondervereinbarungen: 0 SIEHE SERVICEART

**SHOCK, FIRE HAZARD SERVICE TEST:**

CAUTION: After servicing this appliance and prior to returning to customer, measure the resistance between either primary AC cord connector pins (with unit NOT connected to AC mains and its Power switch ON), and the face or Front Panel of product and controls and chassis bottom. Any resistance measurement less than 1 Megohms should cause unit to be repaired or corrected before AC power is applied, and verified before return to user/customer.

Ref. UL Standard NO.1492.

NOTE ON SAFETY:

Symbol A : Fire or electrical shock hazard. Only original parts should be used to replace any part with symbol A. Any other component substitution(other than original type), may increase risk or fire or electrical shock hazard.

**CLASS 1
LASER PRODUCT**
Best.-Nr.:**038.035.2****038.036.0****038.037.8****038.038.6****Leisten Sie einen Beitrag zum Umweltschutz**

- Verbrauchte Batterien und Akkumulatoren (Akkus) gehören nicht in den Hausmüll.
- Sie können sie bei einer Sammelstelle für Altakkus bzw. Sondermüll abgeben.
- Informieren Sie sich bitte bei Ihrer Gemeinde.
- Batterien und Akkus mit dem Recyclingsymbol können Sie auch in den Quelle-Kaufsstäben und TKD-Stellen abgeben.

Umwelthinweise

Wenn dieses MIDI-BAUSTEINSET eines Tages ausgedient hat, sollten Sie es nicht einfach in den Hausmüll werfen. Sicher gibt es in Ihrer Gemeinde einen Wertstoff- oder Recyclinghof, über den Alterteile angenommen und einer Verwertung zugeführt werden.

- Machen Sie sich diese kleine Mühe - unserer Umwelt zuliebe.

** PE für Polyetylen
PP für Polystyrol

 PS für Polystyrol
02 = PE-HD
04 = PE-LD

V 4085**038.024.6****C 4085****038.025.3****038.027.9****T 4085****038.028.1****CD 4085****MEGA 707****WARNING**

All ICs and many other semi-conductors are sensitive to static discharge (ESD). Careless handling during repair can reduce their lifetime. Make sure that you are connected with the same potential as the mass of the set via a wrist strap with resistance. Read components and tools also at this potential.

ESD**ATTENTION**

Take the IC and many other semi-conductors and connectors to ground discharge (ESD). Long time power on does considerable damage to the ICs due to excessive heat generation. Make sure that the ICs are not damaged by heat when the power is on. If the ICs are damaged, it is difficult to repair them. Make sure that the ICs are not damaged by heat when the power is on. If the ICs are damaged, it is difficult to repair them.

WARNING

All ICs and many other semi-conductors and connectors are sensitive to static discharge (ESD). Unplanned heating of the ICs can damage the ICs. Make sure that the ICs are not damaged by heat when the power is on. If the ICs are damaged, it is difficult to repair them. Make sure that the ICs are not damaged by heat when the power is on. If the ICs are damaged, it is difficult to repair them.

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Quelle Schickedanz AG & Co.

Kundendienstzentraleitung Duisburger Str. 57, 90451 Nürnberg

Bei allen Reparaturen sind die gültigen Sicherheitsvorschriften zu beachten

Nachdruck nicht gestattet
Änderungen vorbehalten

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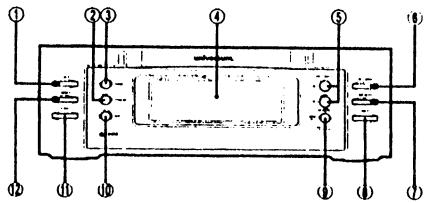
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Technische Unterlage Pegelanzeige VU4085

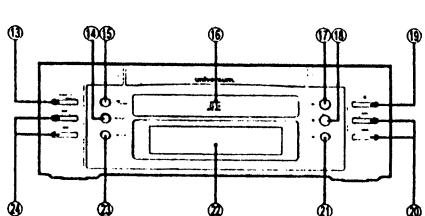
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Bedienungselemente

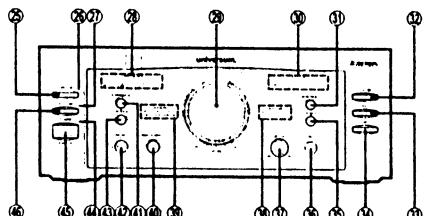
RDS-Tuner



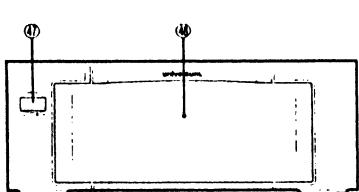
CD-Spieler



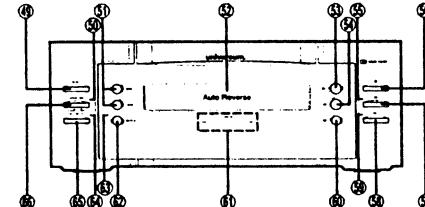
Verstärker



VU-Meter



Cassettendeck



Bedienungselemente und Funktionen

VU-Meter

- ① RANGE = Ändern der Empfindlichkeit
- ② VU-Pegelanzeigen
- Cassettendeck**
- ③ RESET = Bandzählwerk zurückstellen
- ④ Anzeige für DOLBY NR. rot / grün
- ⑤ ▶◀ = schneller Cassettenrücklauf Seite „B“
▶▶ = schneller Cassettenvorlauf Seite „A“
- ⑥ ▶ = Wiedergabe von Seite „A“
- ⑦ ▶ = Wiedergabe von Seite „B“
- ⑧ ▲ = Anzeige für PAUSE-Funktion
- ⑨ △ = Öffnen/Schließen der Cassetten-schublade
- ⑩ II = Pausetaste
- ⑪ REC = Aufnahmetaste
- ⑫ Funktionsanzeige für Aufnahme
- ⑬ ■ = Stopptaste
- ⑭ ▲/▼ Laufrichtungsanzeigen; die jeweilige Laufrichtung der Cassette wird angezeigt
- ⑮ REPEAT = Wiederholautomatik
- ⑯ Anzeig für REPEAT-Funktion
- ⑰ Anzeig für REV MODE-Funktion
- ⑱ REV MODE = Wahl der Cassettenwiedergabe
- ⑲ DOLBY NR. = Rauschunterdrückungssystem

Bedienungselemente und Funktionen

RDS-Tuner

- ① TIMER = Aufrufen der Uhr- oder Timerzeit
- ② ST/MONO = STEREO/MONO-Umschal-tung
- ③ FM/AM = Wahl des Frequenzbereichs;
FM = UKW
AM = Mittelwelle
- ④ Tunerdisplay
- ⑤ ▲ TIME/TUNING/CH = Einstellen der Zeit oder Frequenz nach oben (höhere Frequenzen)
- ▼ TIME/TUNING = Einstellen der Zeit oder Frequenz nach unten (niedrigere Frequenzen)
- ⑥ FREQ MODE = Wahl der Frequenzein-stellung; automatisch/manuell oder Aufrufen der gespeicherten Sender
- ⑦ TIME MODE = Einstellen der Uhr-/Alarmzeit
- ⑧ CANCEL = Löschen der gespeicherten Sender
- ⑨ MEMOSET-AUTO/MANUAL = Automatische/manuelle Senderspeicherung
- ⑩ RDS = Radio Data System-Funktionen einschalten und wählen
- ⑪ SLEEP = Wählen der automatischen Ausschaltzeit
- ⑫ DIMMER = Einstellen der Anzeigehellig-keit für Tuner und CD-Spieler
- ⑬ ►► = Titelwahl vorwärts/
◀◀ = Titelwahl rückwärts
- ⑭ II = CD-Pause
- ⑮ CD-Spielerdisplay
- ⑯ RANDOM = Wiedergabe einer Zufallsrei-henfolge
- ⑰ ▲◀ = Suchlauf rückwärts/
►► = Suchlauf vorwärts

Verstärker

Die Funktionsanzeigen erscheinen im Tunerdisplay (1)

- ⑯ SURROUND = Dolby Surround-Funktion ein-/ausschalten
- ⑰ Anzeige für eingeschaltete SURROUND-Funktion
- ⑱ Anzeige für eingeschaltete TEST-TON-Funktion

- ⑲ SURROUND MODE = Anzeige der ge-wählten Surround-Funktion
- ⑳ VOL = Lautstärkeregler, Gesamtausstärke
- ㉑ FUNCTION = Anzeigen für die gewählte Funktion

- ㉒ BASS/TREBLE = Einstellen der Tiefe/
Höhe um +/- 10 dB
- ㉓ FUNCTION = Wahl der Betriebsart

- TUNER = Rundfunk
- TAPE = Cassettenbetrieb
- CD = CD-Wiedergabe

- AUX = Wiedergabe von Zusatzgeräten
- MD = Tonwiedergabe von einem MD-Gerät

- ㉔ DISPLAY = Wahl der Klangbilddarstellung
- ㉕ EQ-MODE = Wahl des Klangbildes

- ㉖ BALANCE = Lautstärkeausgleich rech-ter/linker Kanal

- ㉗ MIC = Mikrofonanschluß 3 mm Ø
- ㉘ MIC VOL = Mikrofonmischregler

- ㉙ DELAY TIME = Anzeige S/M/L
- ㉚ CENTER MODE = Anzeige der Center-Betriebsart

- ㉛ IR SENSOR = Fernbedienungsempfänger

- ㉜ CENTER M. = Wahl der Center-Betriebsart

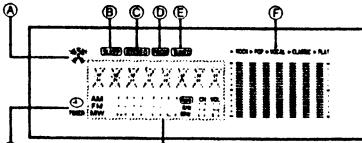
- ㉝ Bereitschaftsanzeige ON/STANDBY
- Bereitschaft = rot

- Eingeschaltet = grün
- ㉞ POWER = Netzschalter

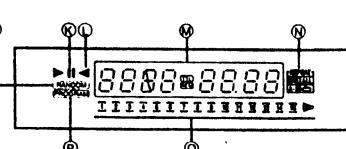
- ㉟ TEST TONE = Signal zur Abstimmung aller Pegel

Funktionsanzeigen im Tuner/CD-Spielerdisplay

RDS-Tunerdisplay



CD-Spielerdisplay



RDS-Tunerdisplay

- Ⓐ Surround-Anzeige
- Ⓑ SLEEP Anzeige
- Ⓒ STEREO Anzeige
- Ⓓ PRGM = Senderprogramm-Anzeige
- Ⓔ TUNED = Optimale Sendereinstellung
- Ⓕ EQ MODE = Anzeige der Equalizer-Charakteristik ROCK - POP - VOCAL - CLASSIC und FLAT
- Ⓖ Funktion-, Sendermanen., PTY-, Frequenz-Ziel-, Balance, Bandzählwerk-Anzeige
- Ⓗ REAR LEVEL = Lautstärkeeinstellung für rückseitige Lautsprecherboxen
- Ⓘ CENTER LEVEL = Lautstärkeeinstellung für Mittellautsprecher
- Ⓙ BASS = Einstellen der Basswerte

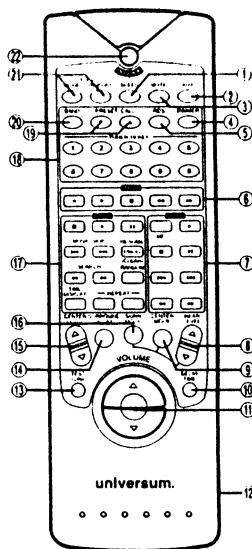
TREBLE = Einstellen der Höhen

- Ⓗ Ⓛ TIMER = Timer-Funktionsanzeige

CD-Spielerdisplay

- ① RANDOM = Wiedergabe einer Zufallsrei-henfolge
- ② ▶ = Anzeige für CD-/Cassetten-Wieder-gabe
- ③ II = Anzeige der Pausefunktion
- ④ ▲◀ = Cassettenwiedergabe im Reverse-Mode
- ⑤ Spielzeit-/Titelnummernanzeige
- ⑥ Anzeige der gewählten Repeatfunktion
- ⑦ Titelnummernanzeige in Balkenform
- ⑧ PROGRAM = Anzeige für Wiedergabe einer Programmreihenfolge

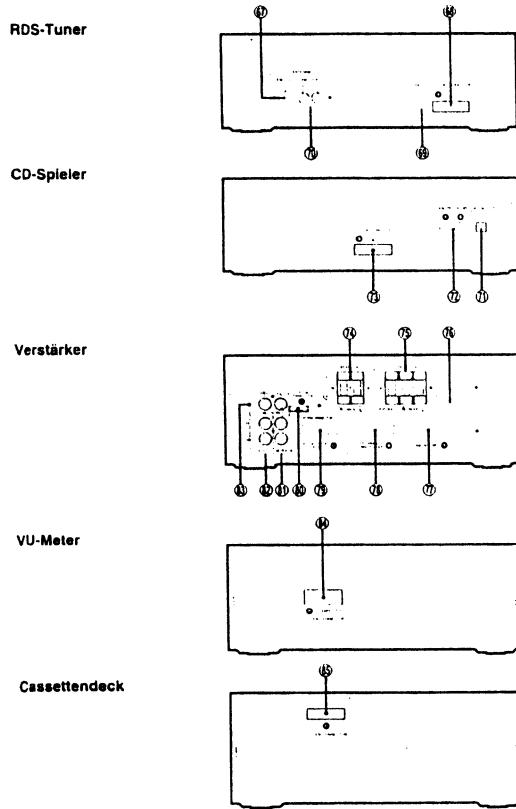
Fernbedienung



Bedienungselemente und Funktionen

- ① SLEEP = Wählen der automatischen Ausschaltzeit
- ② Funktionstaste AUX
- ③ MUTE = Absenken der Lautstärke
- ④ DIMMER = Einstellen der Anzeigehelligkeit
- ⑤ RDS = Wählen der RDS-Betriebsart
- ⑥ Funktionstasten für Cassettenbetrieb:
◀▶ = Cassettenwiedergabe Seite „A“ oder „B“, ▲ = Suchlauf vorwärts, ▼ = Suchlauf rückwärts; ■ = Stopp, II = Pause
- ⑦ Funktionstasten für den MD Recorder
POWER = MD Ein- bzw. Ausschalten; ▶ = MD-Wiedergabe; ■ = MD-Stop; II = CD-Pause; ▲◀ = Suchlauf rückwärts; ▶▶ = Suchlauf vorwärts; ▲◀ = Titelwahl rückwärts; ▶▶ = Titelwahl vorwärts
- ⑧ REAR LEVEL = Lautstärkeeinstellung für hintere Lautsprecher
- ⑨ CENTER MODE = Wahl der Center-Betriebsart
- ⑩ DELAY = Einstelltasten für die Zeitverzögerung
- ⑪ VOLUME - + = Lautstärkeeinstellung
- ⑫ Batteriefach (Rückseite) für 2x 1,5 V
- ⑬ TEST TONE = Signal zur Abstimmung aller Pegel
- ⑭ SURROUND = Surround-Funktion Ein-/Ausschalten
- ⑮ CENTER LEVEL = Lautstärkeeinstellung für Center-Lautsprecher
- ⑯ SURR MODE = Ein-/Ausschalten der SURROUND-Funktion
- ⑰ Funktionstasten CD-Spieler:
■ = CD-Stop; ▶ = CD-Wiedergabe; II = CD-Pause;
MUSIC SKIP ▲◀ = Titelwahl rückwärts; ▶▶ = Titelwahl vorwärts; PROG (CLEAR) = Speichern der CD-Titel/Löschen der Programmierung; SEARCH ▲◀ = Suchlauf rückwärts; ▶▶ = Suchlauf vorwärts; RANDOM = Zufallswiedergabe; TIME DISPLAY = Umschalten der Spielzeitanzeige; REPEAT 1/ALL = Wiederholautomatik, A-B = Wiederholung
- ⑱ 1 - 0 = Aufrufen der Senderspeicher/CD-Titel
- ⑲ PRESET CALL = Aufrufen der gespeicherten Sender
- ⑳ BAND = Wählen des Frequenzbereichs FM (UKW) oder AM (Mittelwelle)
- ㉑ EQ MODE = Wahl des Klangbildes
- ㉒ POWER = Einschalten der Anlage aus Bereitschaft

Anschlüsse der Geräterückseite



Funktionstasten für den MD Recorder

- POWER = MD Ein- bzw. Ausschalten; ▶ = MD-Wiedergabe; ■ = MD-Stop; II = CD-Pause; ▲◀ = Suchlauf rückwärts; ▶▶ = Suchlauf vorwärts; ▲◀ = Titelwahl rückwärts; ▶▶ = Titelwahl vorwärts
- REAR LEVEL = Lautstärkeeinstellung für hintere Lautsprecher
- CENTER MODE = Wahl der Center-Betriebsart
- DELAY = Einstelltasten für die Zeitverzögerung
- VOLUME - + = Lautstärkeeinstellung
- Batteriefach (Rückseite) für 2x 1,5 V
- TEST TONE = Signal zur Abstimmung aller Pegel
- SURROUND = Surround-Funktion Ein-/Ausschalten
- CENTER LEVEL = Lautstärkeeinstellung für Center-Lautsprecher
- SURR MODE = Ein-/Ausschalten der SURROUND-Funktion
- Funktionstasten CD-Spieler:
■ = CD-Stop; ▶ = CD-Wiedergabe; II = CD-Pause;
MUSIC SKIP ▲◀ = Titelwahl rückwärts; ▶▶ = Titelwahl vorwärts; PROG (CLEAR) = Speichern der CD-Titel/Löschen der Programmierung; SEARCH ▲◀ = Suchlauf rückwärts; ▶▶ = Suchlauf vorwärts; RANDOM = Zufallswiedergabe; TIME DISPLAY = Umschalten der Spielzeitanzeige; REPEAT 1/ALL = Wiederholautomatik, A-B = Wiederholung
- 1 - 0 = Aufrufen der Senderspeicher/CD-Titel
- PRESET CALL = Aufrufen der gespeicherten Sender
- BAND = Wählen des Frequenzbereichs FM (UKW) oder AM (Mittelwelle)
- EQ MODE = Wahl des Klangbildes
- POWER = Einschalten der Anlage aus Bereitschaft

Technische Daten

Netzanschluß:
230 V ~ +6/-10% 50 Hz
Leistungsaufnahme:
210 Watt
Abmessungen in cm ca.
Breite 27,5 / Höhe 22,5 / Tiefe 27

Verstärkerteil

Maximale Ausgangsleistung:
2x 300 Watt bei Stereobetrieb
Lautsprechermindestimpedanz:
8 Ohm (Anschlußwert)
Übertragungsbereich:
von 40 Hz - 16 kHz 1,5 dB
Übersprechdämpfung:
30 dB bei 1000 Hz

Pro-Logic-Betrieb

Ausgangsleistung:
2x 200 Watt
Hauptlautsprecher
2x 50 Watt Surround links/
Surround rechts
1x 90 Watt Center-Kanal

Frequenzgang:

Dolby Surround 100Hz - 7kHz,
Matrix 20 Hz - 20 kHz
Hall 100 Hz - 7 kHz

**Signal/Rausch-Verhältnis
(im Surround-Betrieb):**

>75 dB

Verzögerungszeit:

20 ms; im Dolby-Betrieb auf 15 und 30 ms
umschaltbar

Verzögerungsverfahren:

digital

Eingangsempfindlichkeit (Line-IN):

250 mV

Eingangsimpedanz:

47 kΩ

RDS-Tuner

- FM 75 Ω (UKW) = Antennenbuchse
- SYSTEM CONNECTOR (Ⓐ) = Anschluß für Tuner-Systemsteuerung
- RESET = Speicherrückstelltaste
- AM LOOP = Antennenanschlüsse für Mittelwellen-Rahmenantenne

CD-Spieler

- DIGITAL OUTPUT = Digitaler Lichtleiterausgang zum Anschluß an ein digitales Aufnahmegerät, z.B. MD-Gerät
- REMOTE CONTROL TO MD = Fernsteueranschuß für MD-Recorder
- SYSTEM CONNECTOR (Ⓑ) = Anschluß für CD-Systemsteuerung (weißer Stecker)

Verstärker

- MAIN SPEAKER = Stereolautsprecheranschuß, Frontlautsprecher
R = rechter Kanal (rot +)
L = linker Kanal (schwarz -)

- Pro Logic-Lautsprecheranschlüsse
CENTER = Lautsprecheranschuß (rot +/schwarz -) für Mittelflautsprecher
REAR = rückseitiger Lautsprecheranschuß
R = rechter Kanal (rot +/schwarz -)
L = linker Kanal (rot +/schwarz -)
- Netzanschlußkabel 230 V/50 Hz
- TO AM/FM TUNER (Ⓐ) = Systemsteuerungskabel für den Tuner
- TO COMPACT DISC PLAYER (Ⓑ) = Systemsteuerungskabel für den CD-Spieler
- TO CASSETTE DECK (Ⓒ) = Systemsteuerungskabel für das Cassettendeck
- SYSTEM CONNECTOR (Ⓓ) = Systemsteuerungsanschuß für das VU Meter

Maximale Eingangsspannung:

3,5 V
Betriebsarten:
Dolby Pro Logic, Dolby 3 Stereo,
Hall, Demo und Live
REAR = Lautsprecheran 8 - 16 Ω
CENTER = Lautsprecheran 8 Ω

Tunerteil

FM-Bereich (UKW):
87,5 - 108 MHz
Empfindlichkeit: 6 μV
Hub: 22,5 kHz
und S/R - 26 dB: 40 kHz
Hub - 46 dB S/R: 40 μV
Fremdspannungsabstand: >50 dB
Pilotunterdrückung:
19 kHz = 40 dB
38 kHz = 50 dB

MW-Bereich

MW 521 - 1620 kHz
Empfindlichkeit für MW 1500 μV
26 dB S/N:

Cassettenteil
Übertragungsbereich Aufnahme und Wiedergabe:
(-8 dB) 63 Hz - 12500 Hz
Geschwindigkeitsabweichung: 1,0 %
Tonhöhenabweichung: 0,3 %
Tonband: Normal-Cassetten/Chrom (Eisenoxid, Fe₂O₃/CrO₂, Gerauschspannungsabstand: 50 dB
Löschdämpfung: 70 dB

CD-Spieler

Optischer Tonabnehmer:
3-Strahlen-Laser
Fehlerkorrektur: CIRC

D/A-Umwandler:
16-Bit-linear mit 8-fach Oversampling

MD-PLAYER IN = Analoger Eingang eines MD-Spielers (Wiedergabe)

R = rechter Kanal (rot)

L = linker Kanal (weiß)

(MD) = Mini-Disk

AUX R/L = Anschluß für Zusatzgeräte (Wiedergabe)

R = rechter Kanal (rot)

L = linker Kanal (weiß)

REC OUTPUT = Analoger Ausgang für ein zusätzliches Aufnahmegerät, z.B. MD-Recorder

R = rechter Kanal (rot)

L = linker Kanal (weiß)

VU-Meter
SYSTEM CONNECTOR TO AMPLIFIER (Ⓓ) = VU-Meter Anschlußkabel zum Verstärker

Cassettendeck

SYSTEM CONNECTOR (Ⓒ) = Anschluß für Cassettendeck-Systemsteuerung

Hinweise:

Die Verbindungskabel (Ⓐ) - (Ⓑ) - (Ⓒ) - (Ⓓ) des Verstärkers sind mit den entsprechenden Buchsen (Ⓐ) - (Ⓑ) - (Ⓒ) - (Ⓓ) der Einzelbausteine zu verbinden.

Abschaltautomatik

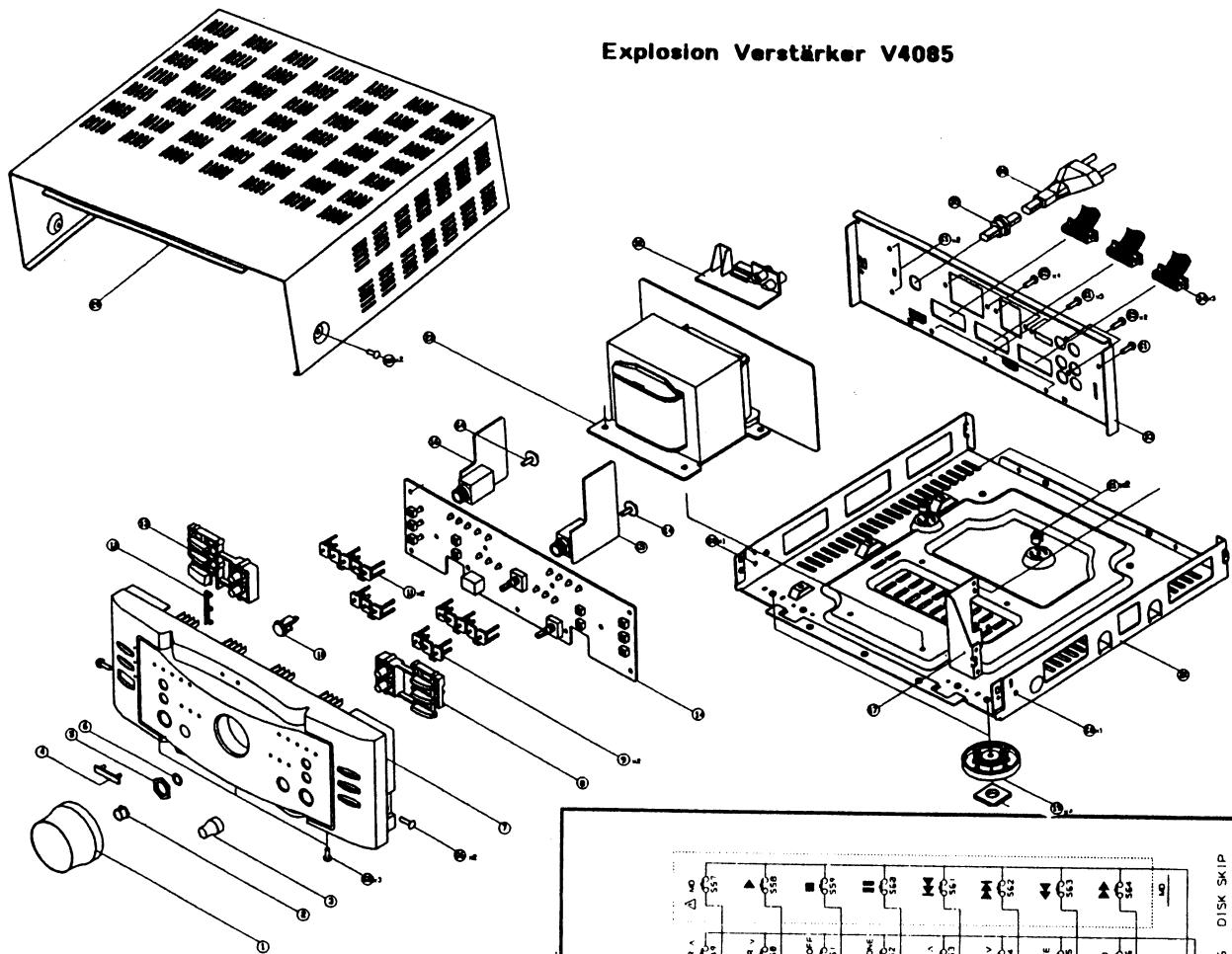
Dieses Bausteinset besitzt eine Abschaltautomatik, um eine Überlastung des Verstärkerteils zu vermeiden. Hat sich die Anlage automatisch abgeschaltet, so schalten Sie mit der Taste POWER (Ⓓ) die Anlage ab.

Nach ca. 5 Minuten können Sie die Anlage wieder anschließen und mit der Taste POWER (Ⓓ) einschalten.

Lichtleiterkabel

Bild	ET-Nummer
 Signal → POC-15 A TOS-Link	095.299.4 1,5m
 Signal → POC-15 A/B TOS-Link 3.5mm Klinkenstecker von Heimgerät zu Portable	095.300.0 1,5m

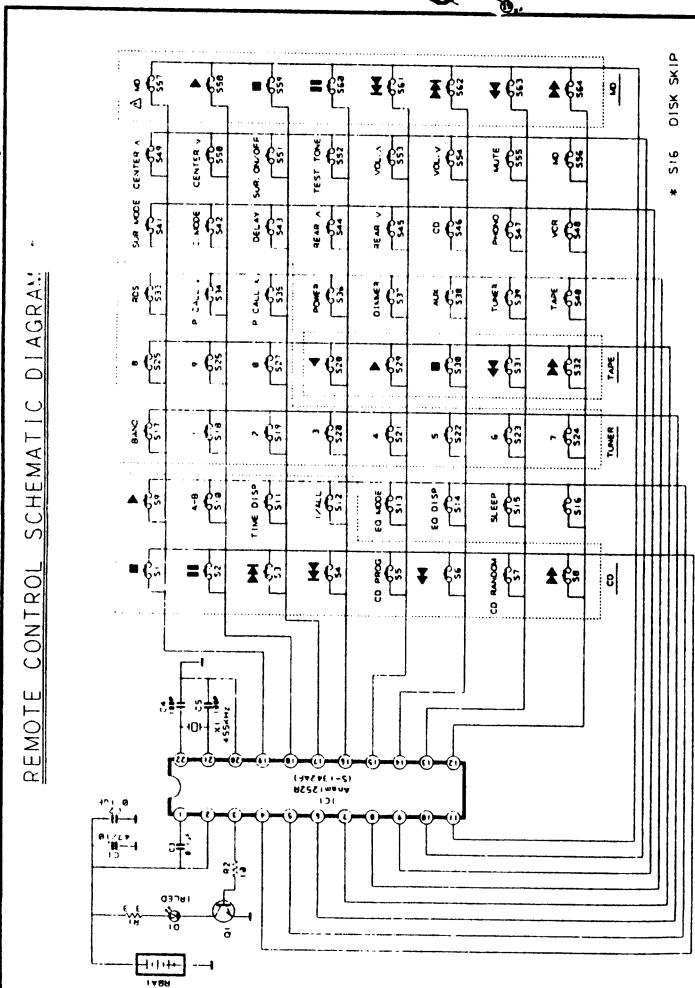
Explosion Verstärker V4085



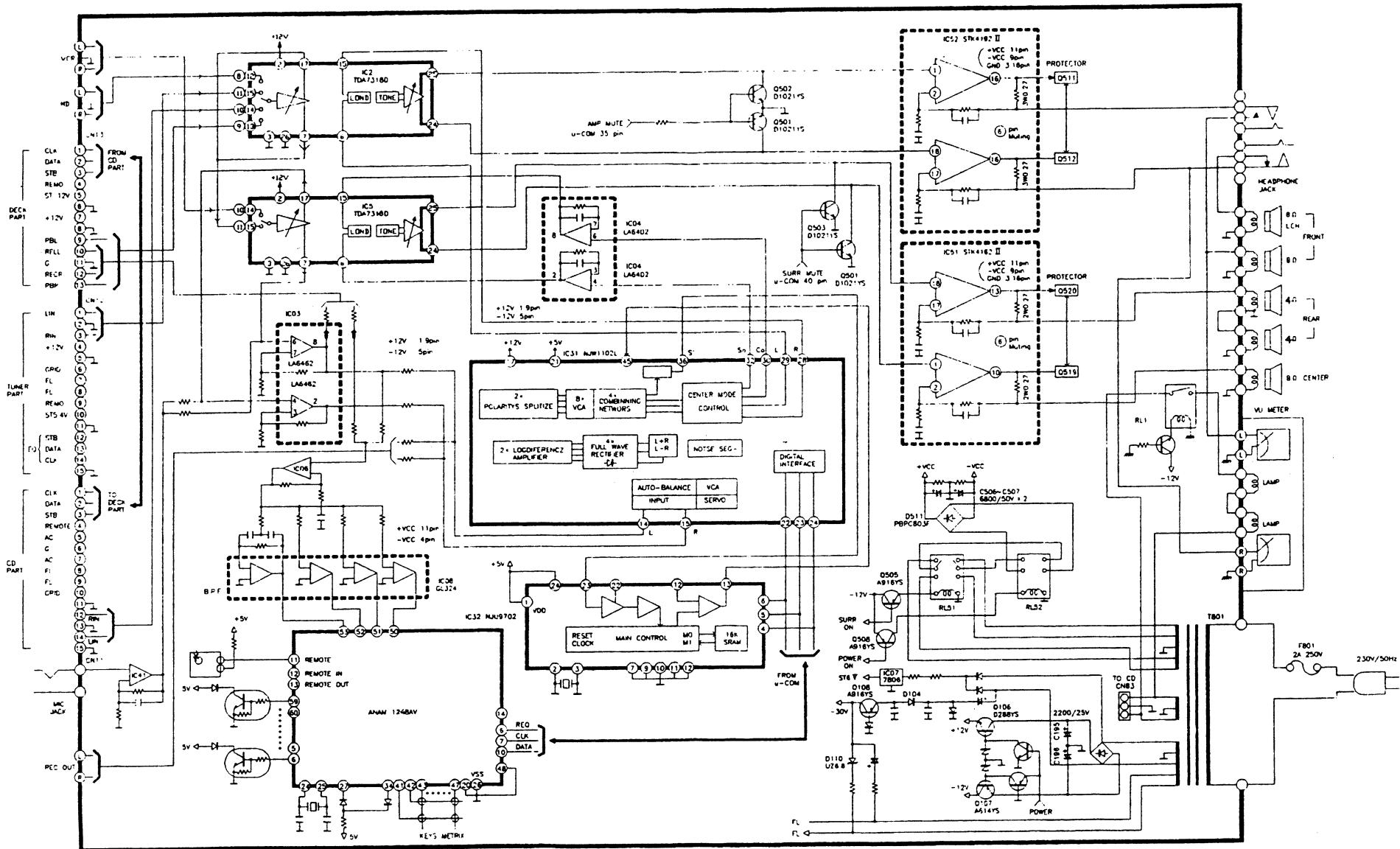
IC71(ANAM1248AV)

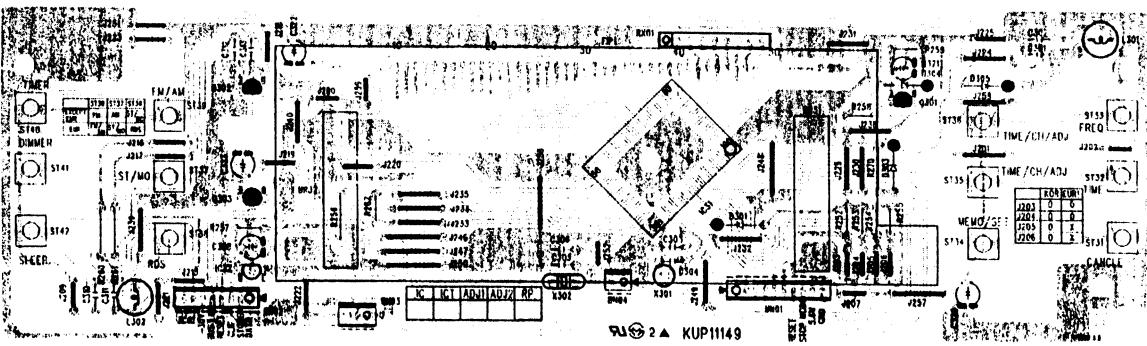
PIN No.	PIN NAME	I/O	DESCRIPTION	REMARK
89-91		I/O	CENTER MODE INDICATOR	
62, 63	P70-P71	I/O	62 PIN ON : H, 63 PIN OFF : H	
64	P00-P04	I/O	TEST TONE INDICATOR	
1-7		I/O	SURR ON/OFF, SURR MODE INDICATOR	
8, 9, 10	P05 P07	I/O	DISPLAY CONTROL DATA BUS #PWR, #PWR, 19 PIN DATA	
11	INT O		SENSOR REMOTE INPUT	
12	INT I		BUS LINE REMOTE INPUT	
13	INT2/TC1		BUS LINE REMOTE OUTPUT	
15, 16	P14, P15	O	15 PIN : DATA, 16 PIN : CLK	FOR TDA7313
17, 18	P16, P17	O	17 PIN : DATA, 18 PIN : CLK	FOR TDA7316
23	RESET	O	MI COM RESET PORT	
24, 25	XIN, XOUT	I/O	CRYSTAL INPUT/OUTPUT	
27-31	P30-P34	O	FUNCTION LED DRIVE	
32-34	P35-P37	O	DELAY TIME LED DRIVE	
35	P40	O	AMP MUTE PORT	ACTIVE "L"
36	P41	O	POWER ON/OFF PORT	ACTIVE "L"
37, 39, 19	P42, P44, P20	O	EQ DISPLAY (19 PIN:STB, 37 PIN:CLK, 39 PIN:DATA)	TO TUNER MI COM
40	P45	O	SURR MUTE PORT	ACTIVE "L"
41-47	P46, P47, P50-P54	I/O	KEY MATRIX	
49	VAREF		V ANALOG REFERENCE PORT	
50-53	P60-P63	VO	160Hz, 400Hz, 2.5kHz, 6.3kHz AD CONVERTOR (EQ. LEVEL)	TO TUNER MI COM
56, 57	P66, P67	I	VR UP/DOWN DATA INPUT	
58	GND		+5V	
20, 26, 48	VSS		GND	

REMOTE CONTROL SCHEMATIC DIAGRAM

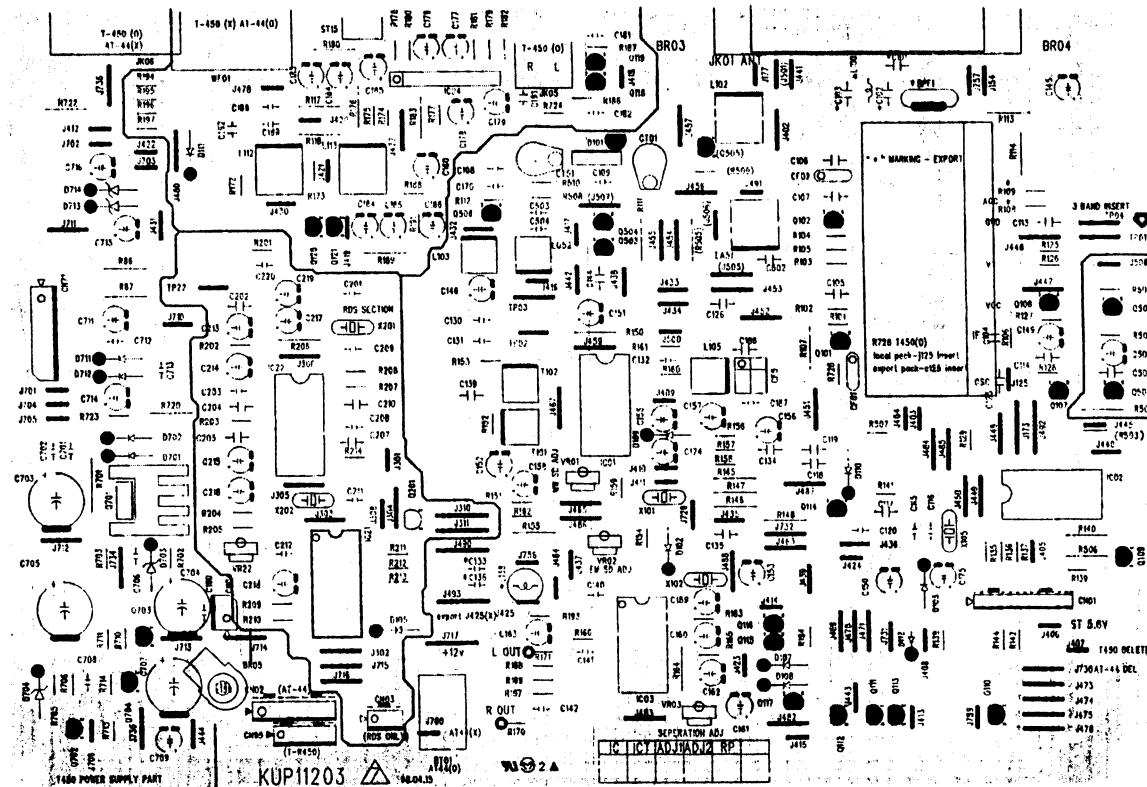


BLOCK DIAGRAM

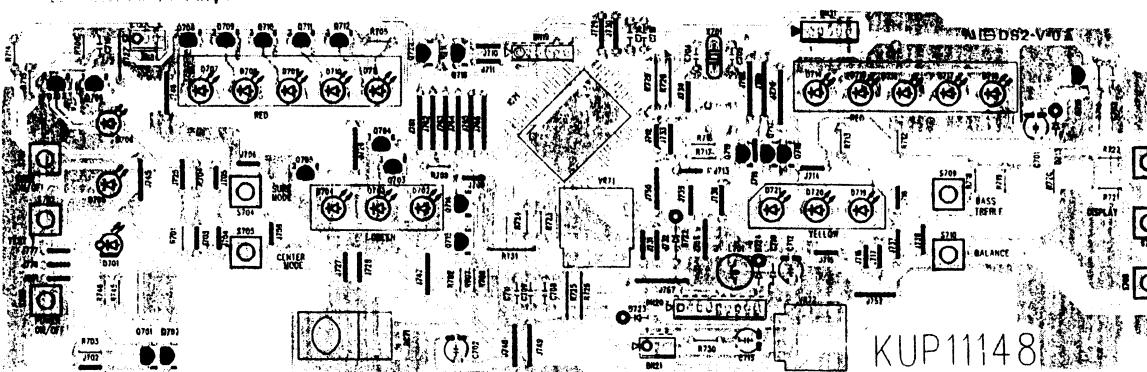




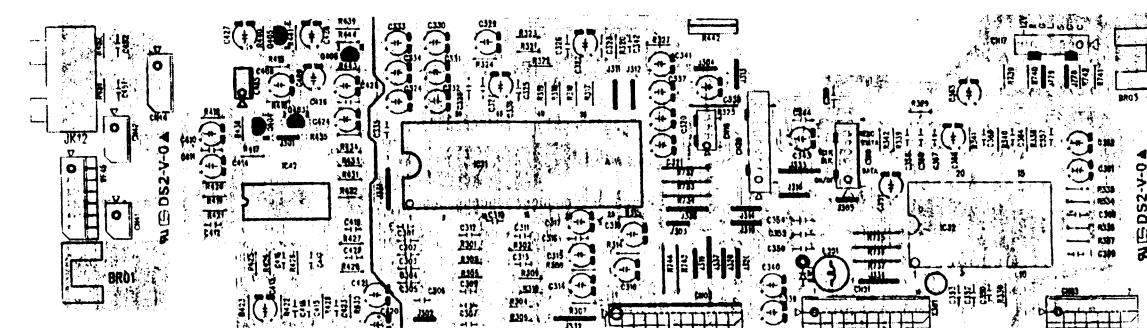
SU 2 ▲ KUP11149

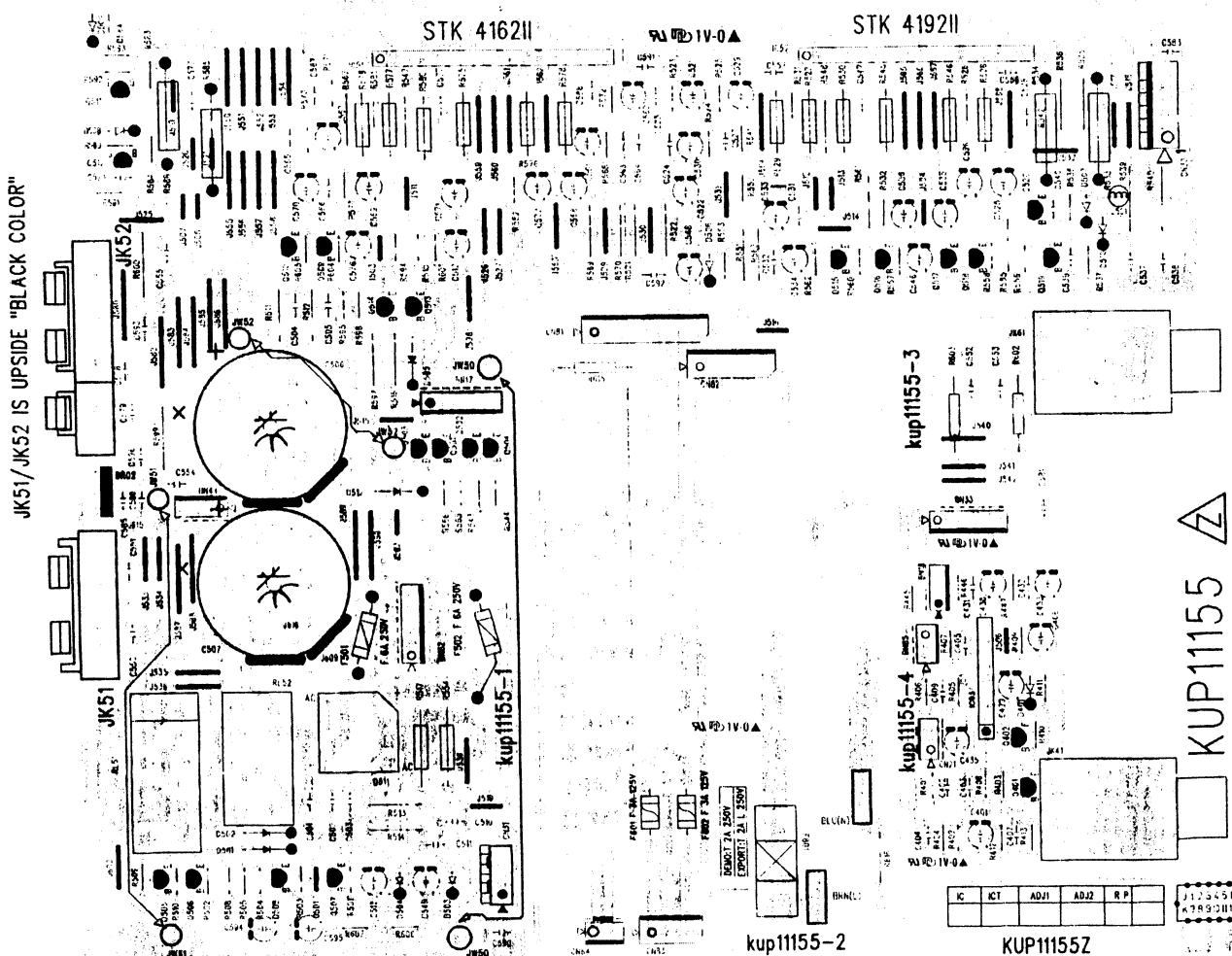
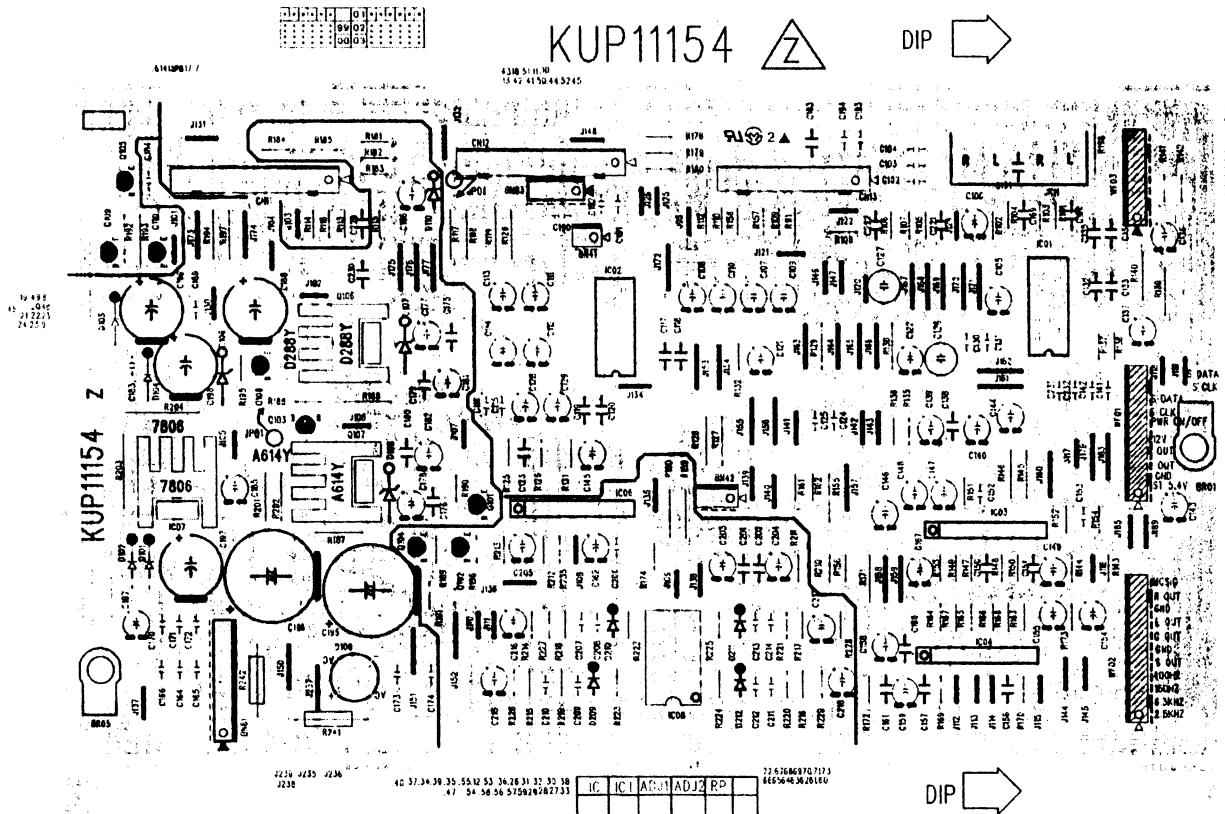


KUP11203

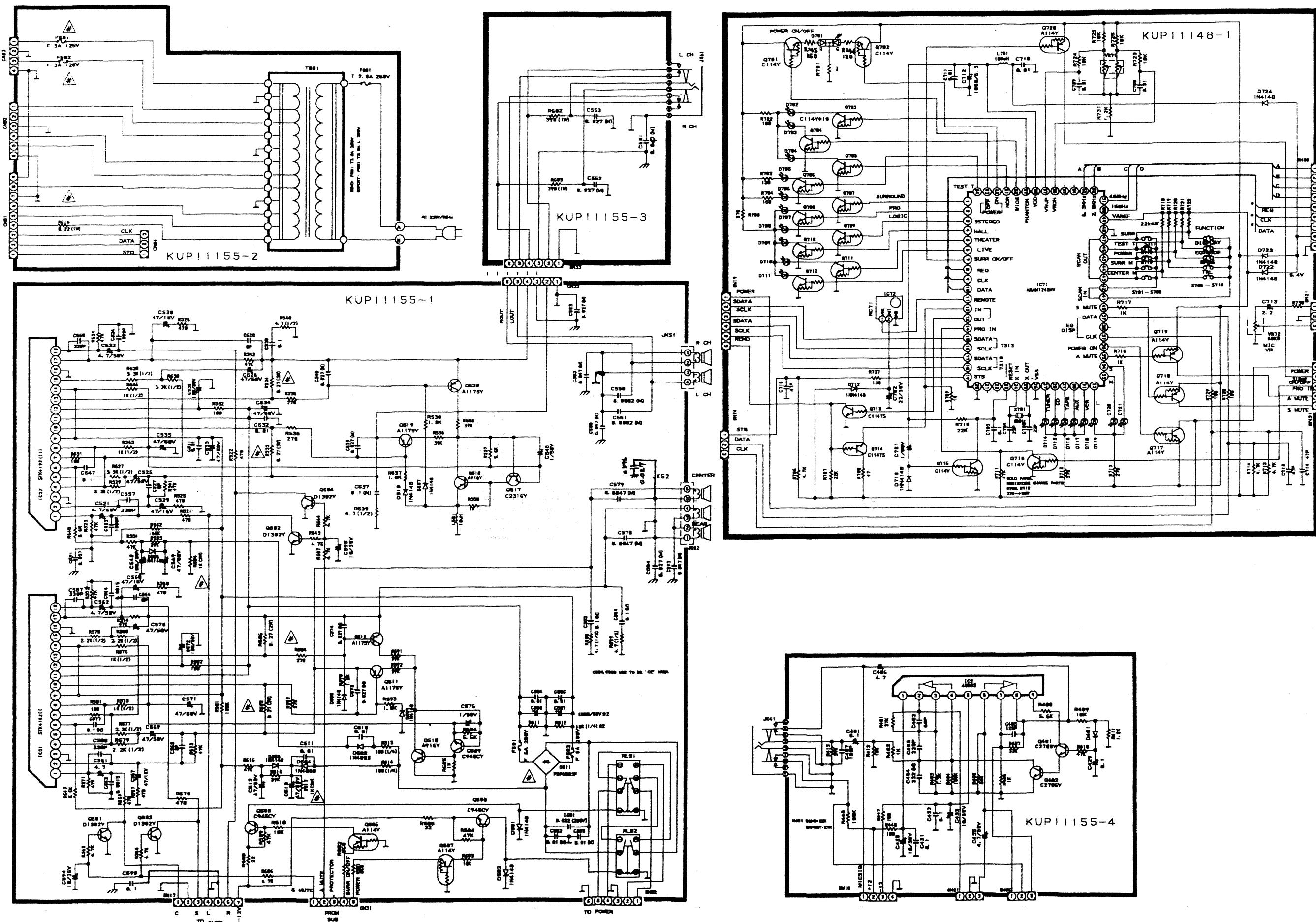


KUP11148

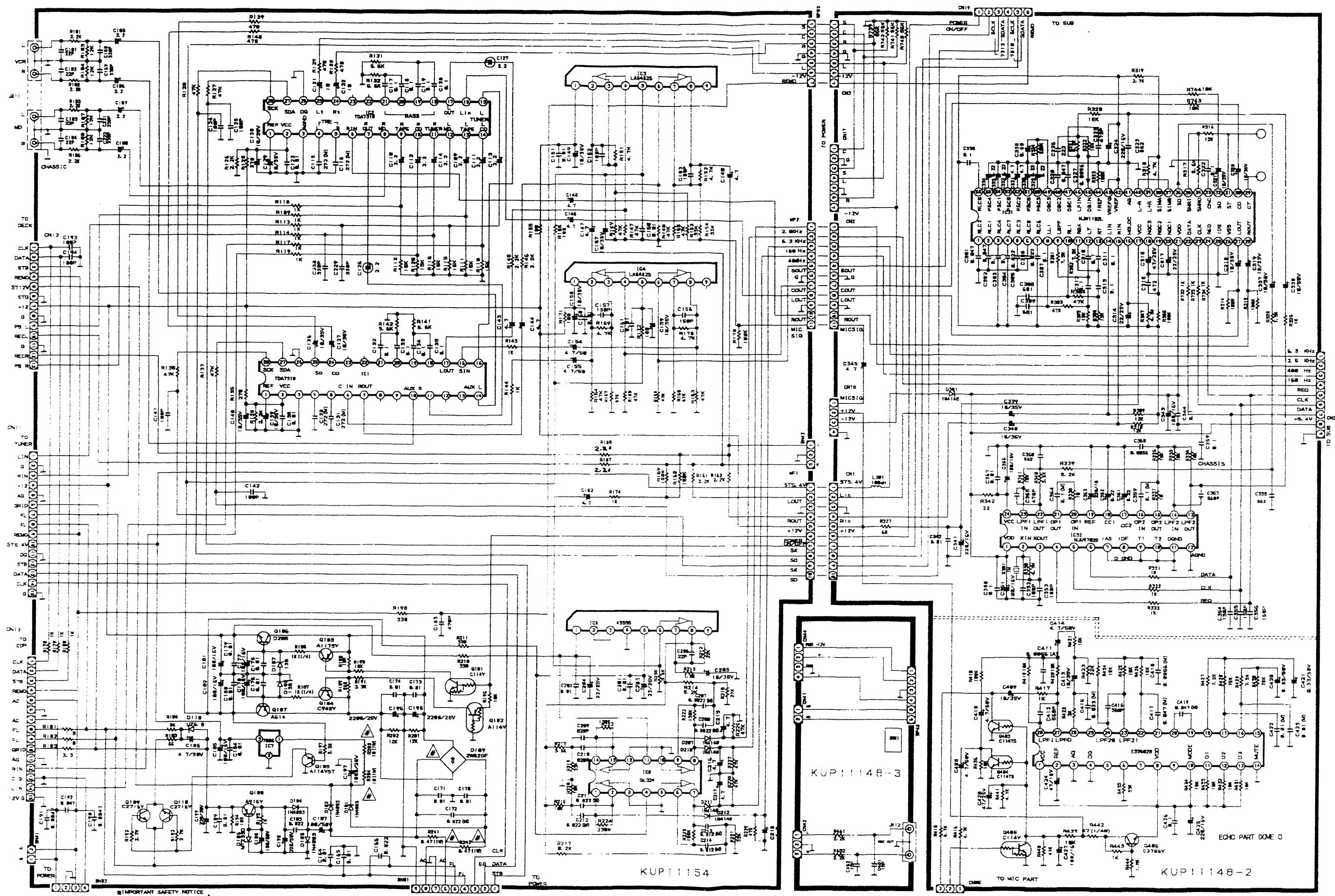




SCHEMATIC DIAGRAM Verstärker V4085

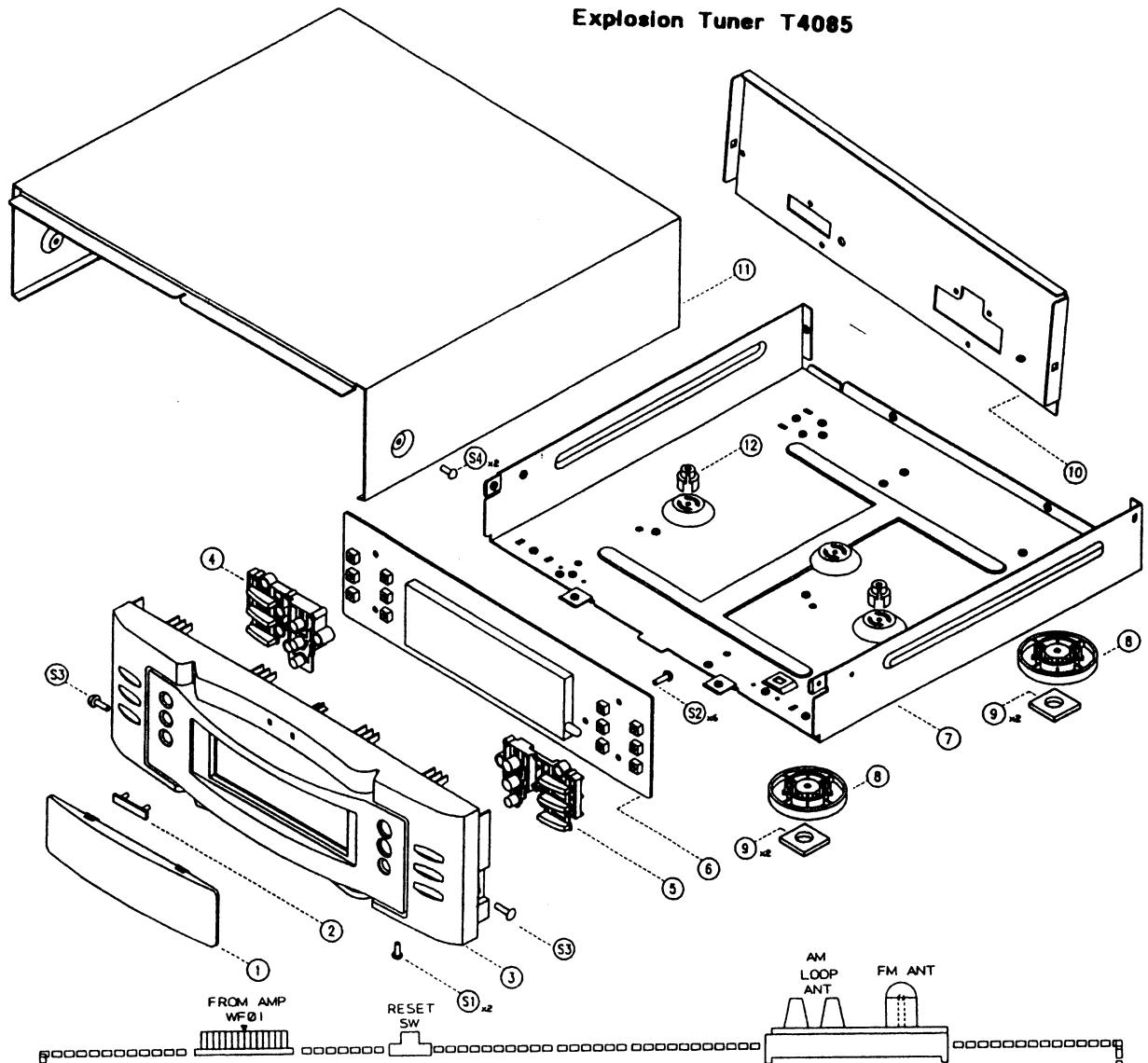


Vorverstärker , Dolby Surrounddecoder

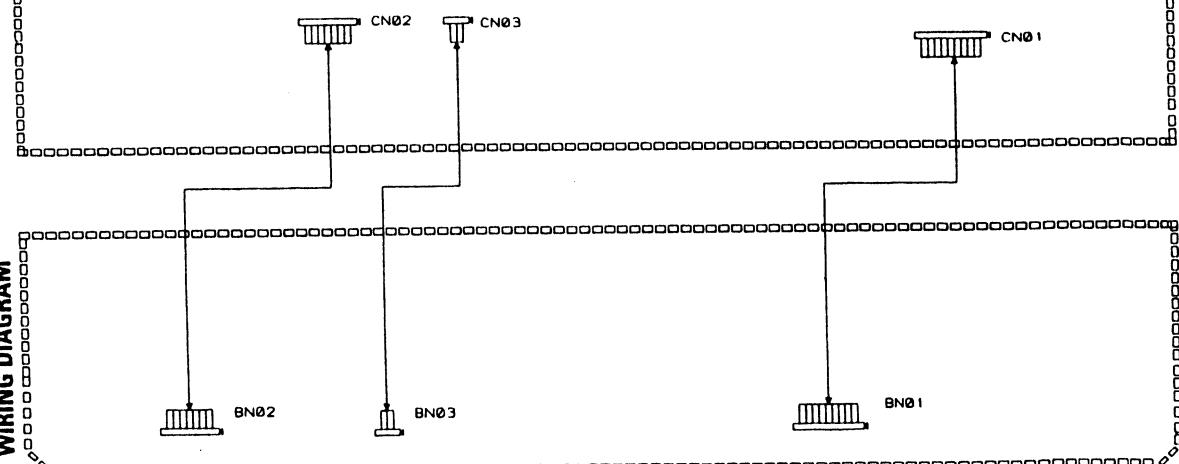


IMPORTANT SAFETY NOTICE
COMPONENTS IDENTIFIED BY **A** MARK HAVE SPECIAL CHARACTERISTICS. USE ONLY MANUFACTURER'S SPECIFIED PARTS.
THE UNIT OF RESISTANCE IS OHM K=1000 OHM M=1000 KOMH
THE UNIT OF CAPACITANCE IS MICROFARAD(UF) P-10⁻⁶ (UF)
THIS SCHEMATIC DIAGRAM MAY BE MODIFIED AT ANY TIME WITH THE IMPROVEMENT OF PERFORMANCE.

Exploded View Diagram

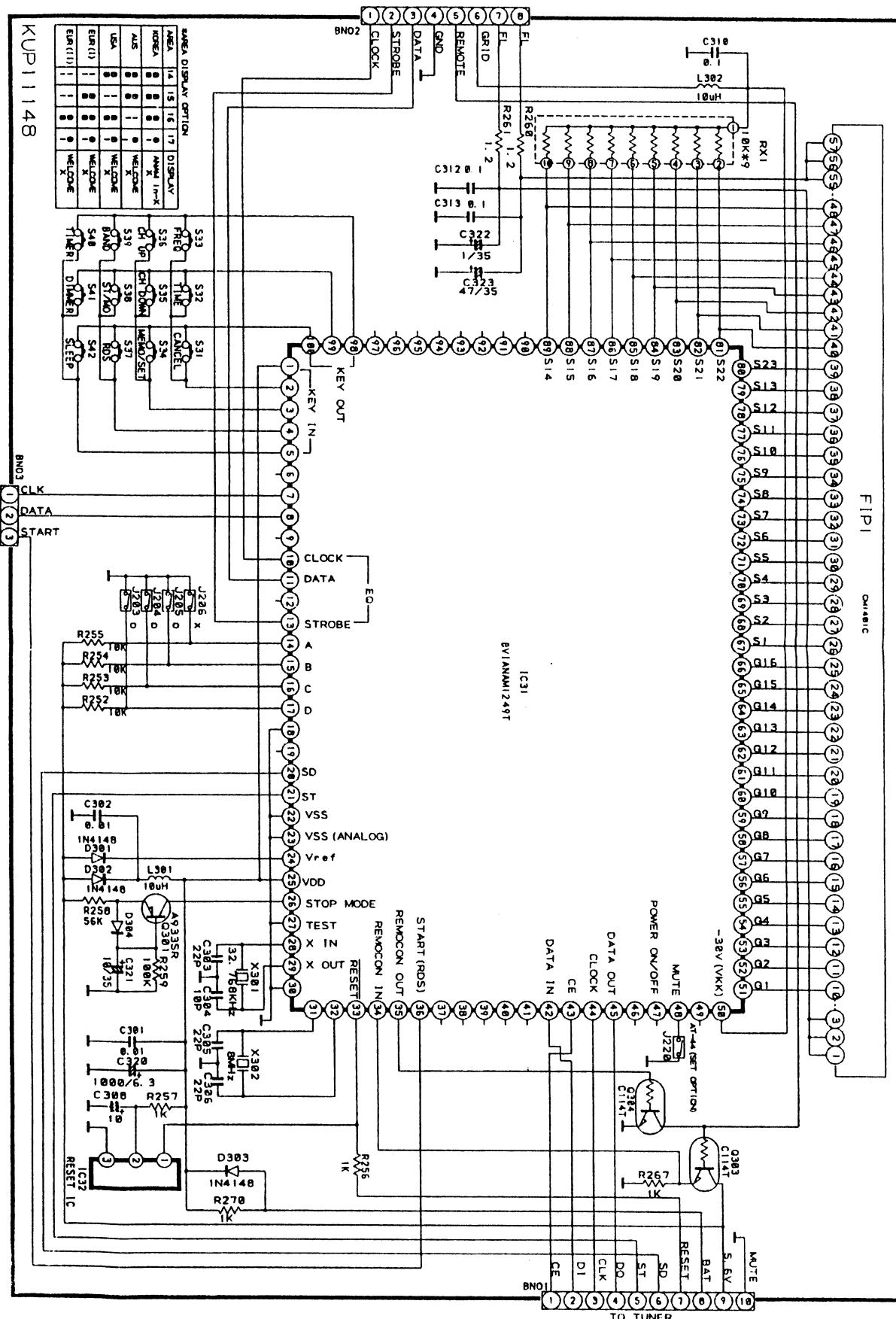


WIRING DIAGRAM



Bedienplatine Tuner T4085

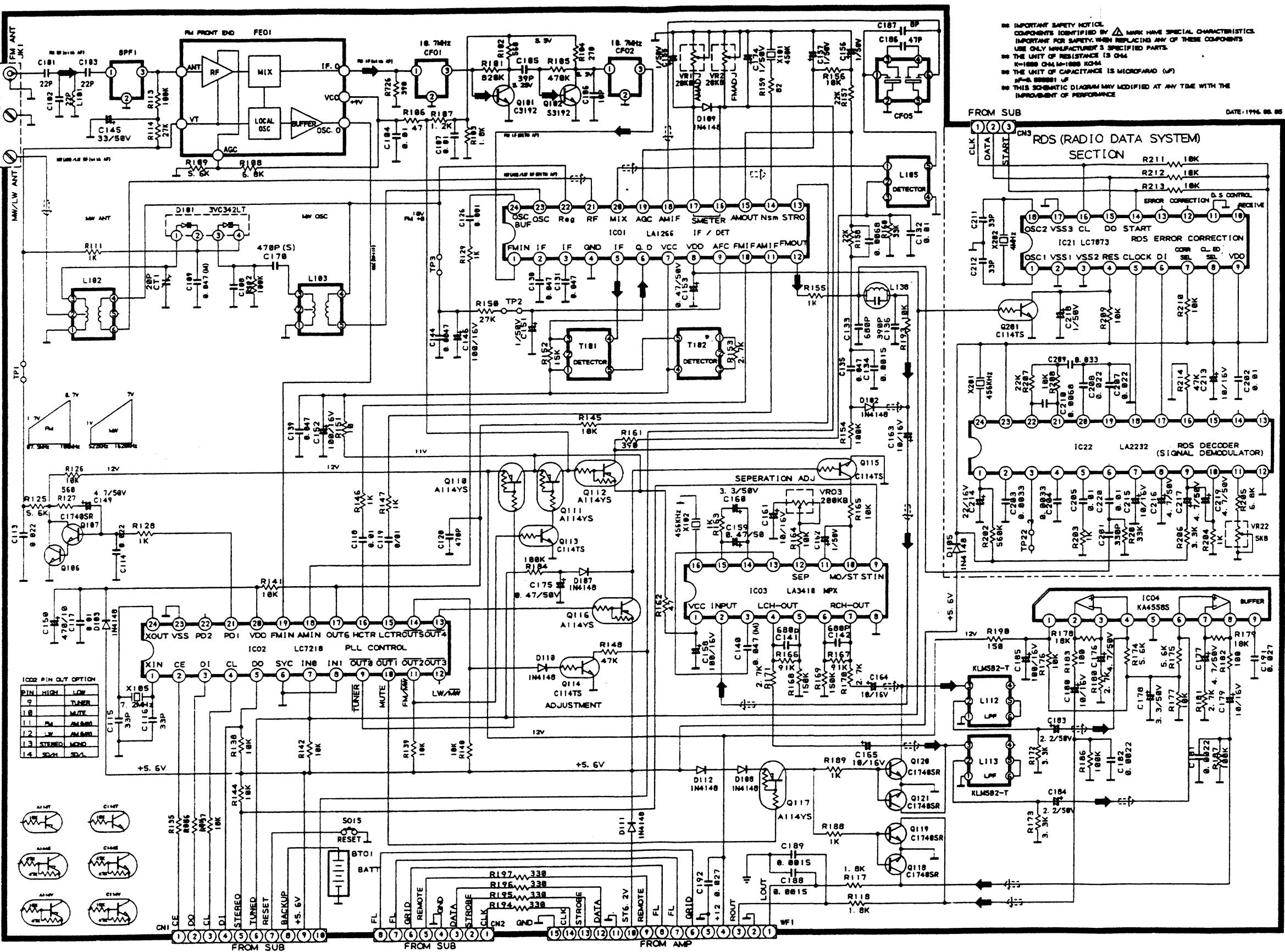
SUB SCHEMATIC DIAGRAM



SCHEMATIC DIAGRAM

Platine Tuner T4085

MAIN SCHEMATIC DIAGRAM



Legend:

- FM SIGNAL
- AM (LW) SIGNAL
- +12V
- +5.6V

IC01 LA1266 (MONO) UNIT: V	
NO	FM MW NO FM MW
1	2.5 1.8 1.3 0 0
2	2.5 1.1 1.4 1.5 1.5
3	2.5 1.1 1.5 1.5 3.0
4	0 1.1 1.6 1.3 0.6
5	12.0 12.1 17.0 1.2
6	12.0 12.1 18.2 5.1
7	12.0 12.1 19.1 1.4
8	0 0 28.0 12.3
9	3.7 3.7 21.4 8.3 3.7
10	2.5 2.5 22.4 8.3 3.7
11	2.5 2.5 23.4 8.3 3.7
12	3.1 3.1 24.3 1.1 3.3

IC02 LC7218 (MONO) UNIT: V	
NO	VOLTAGE NO VOLTAGE
1	2.0 1.3 5.3 (0)
2	0 14.0
3	0 15.0
4	0 16.0
5	0 17.0
6	GND 18.0
7	0 19.2.3
8	GND 20.4.5
9	0 21.1.1
10	4.5 22.1.1
11	4.5 23.0ND
12	2.2 (LW) 24.7.2MHz

IC03 LA3410 (MONO) UNIT: V	
NO	VOLTAGE NO VOLTAGE
1	1.0 7.0 (0.0)
2	3.0 10.3.0
3	3.0 11.3.0
4	4.9 12.3.0
5	3.0 13.3.0
6	3.0 14.3.0
7	4.9 15.3.0
8	GND 16.3.5

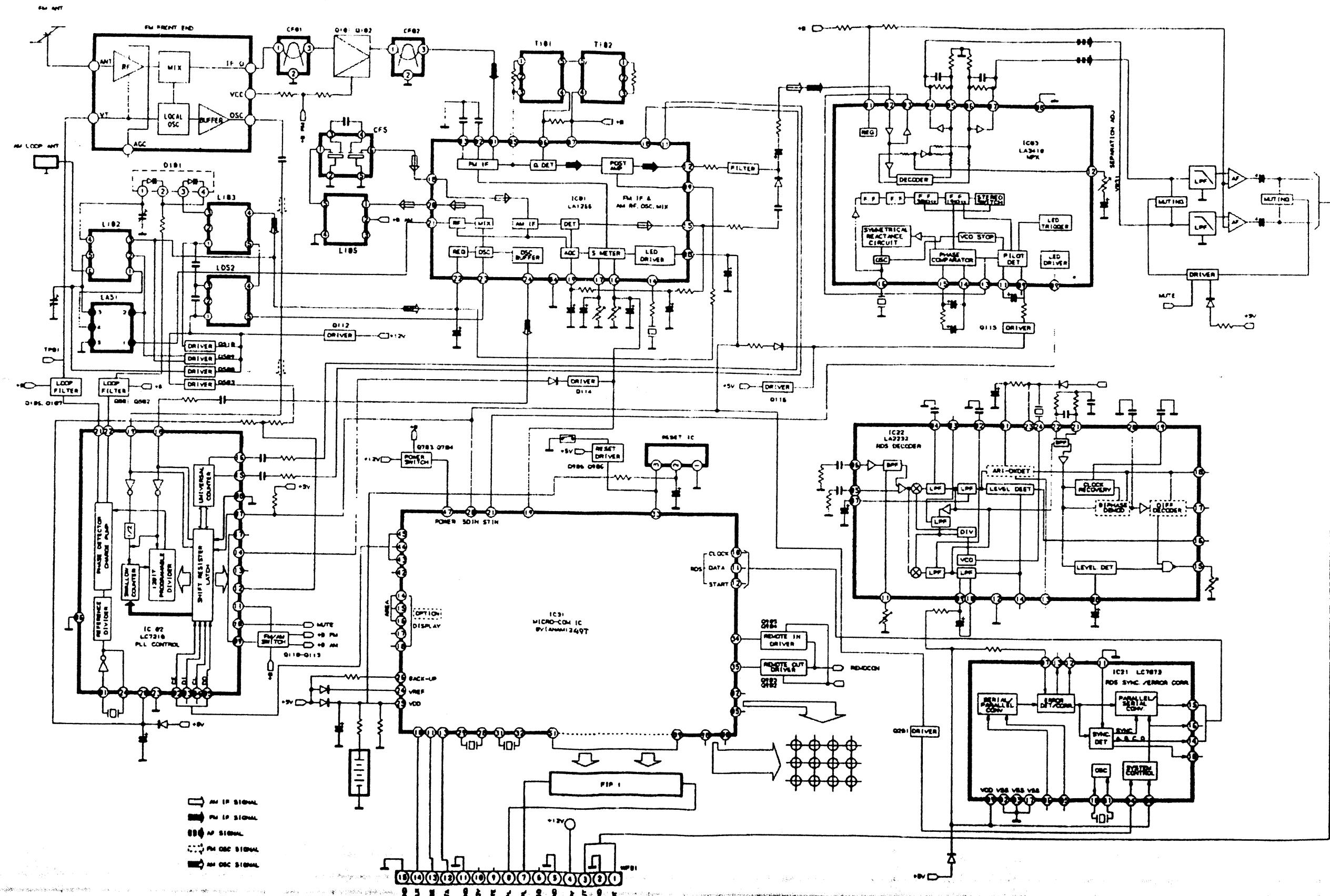
IC21 LC7873 (RDS ON) UNIT: V	
NO	VOLTAGE NO VOLTAGE
1	2.0 (4MHz) 18.0 OPEN
2	GND 11.0 GND
3	GND 12.0 OPEN
4	4.8 13.0 OPEN
5	DATA 14.0 DATA
6	DATA 15.0 DATA
7	4.6 16.0 DATA
8	4.6 17.0 GND
9	4.6 18.2.0

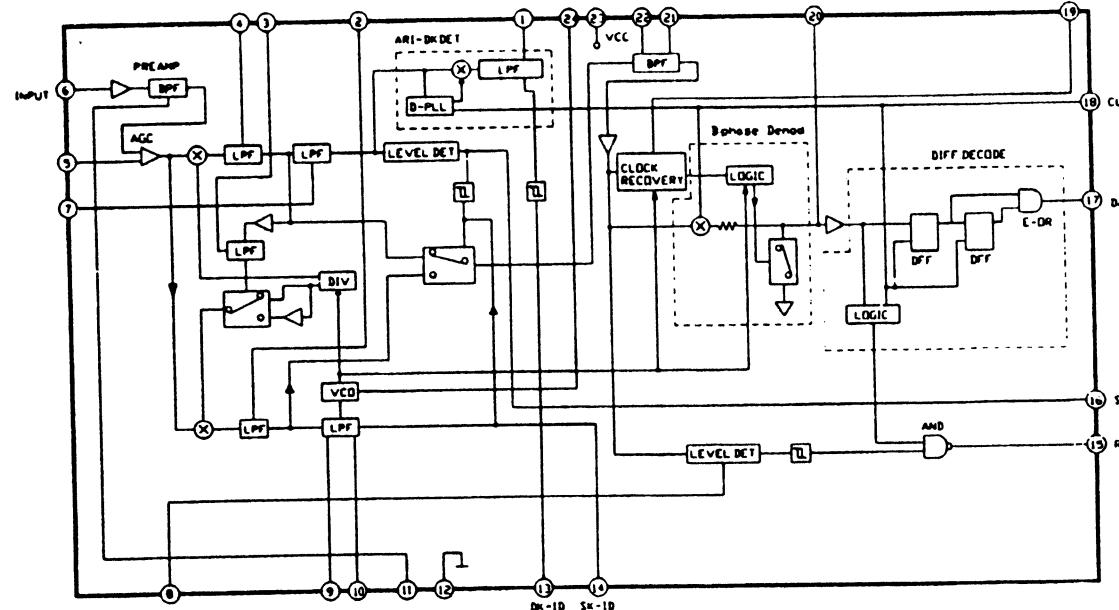
IC22 LA2232 (RDS ON) UNIT: V	
NO	VOLTAGE NO VOLTAGE
1	1.5 13.0 OPEN
2	1.5 14.0 OPEN
3	0.5 15.0 OPEN
4	1.5 16.0 0.5
5	2.5 17.0 DATA
6	2.5 18.0 DATA
7	2.8 19.0 X
8	1.2 20.1.0
9	1.5 21.2.0
10	0.8 22.2.0
11	0.5 23.4.8
12	GND 24.456kHz

IC04 MC4558S (BUFFER) UNIT: V	
NO	VOLTAGE
1	12
2	6
3	6
4	6
5	GND
6	6
7	6
8	6
9	12

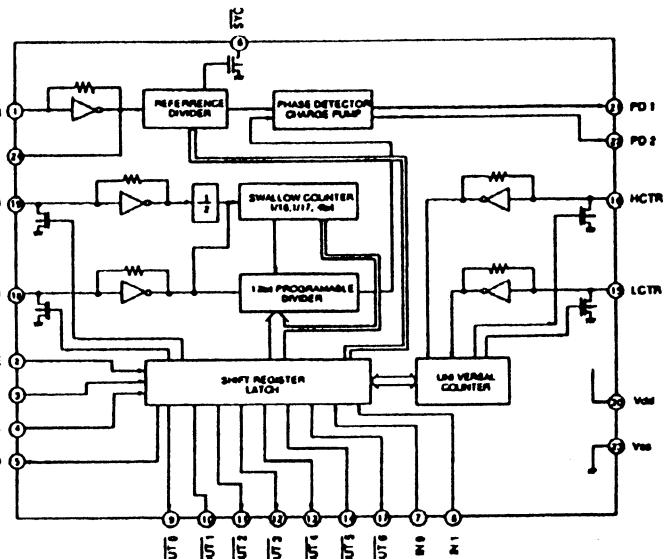
BLOCK DIAGRAM

Tuner T408



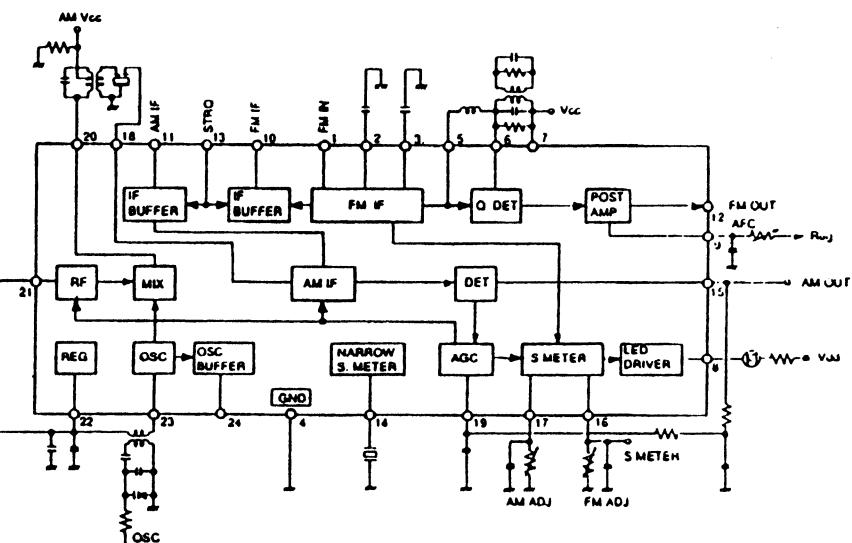
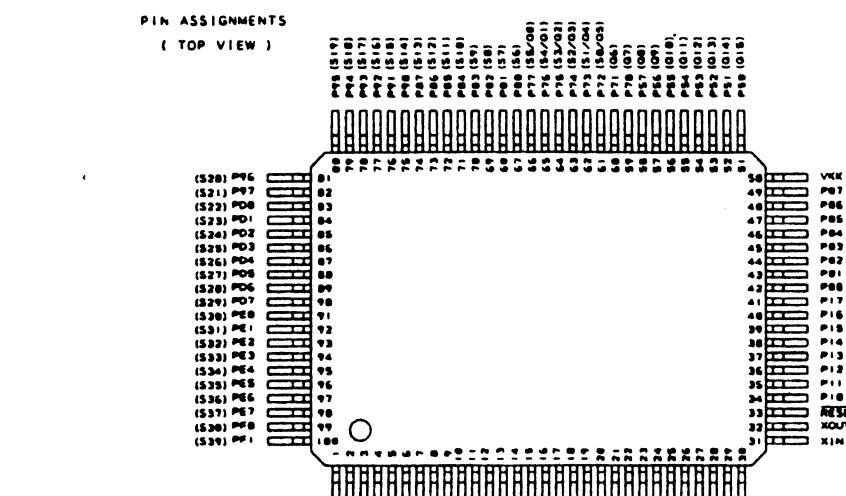


• LC7218 (PLL SYNTHESIZER)

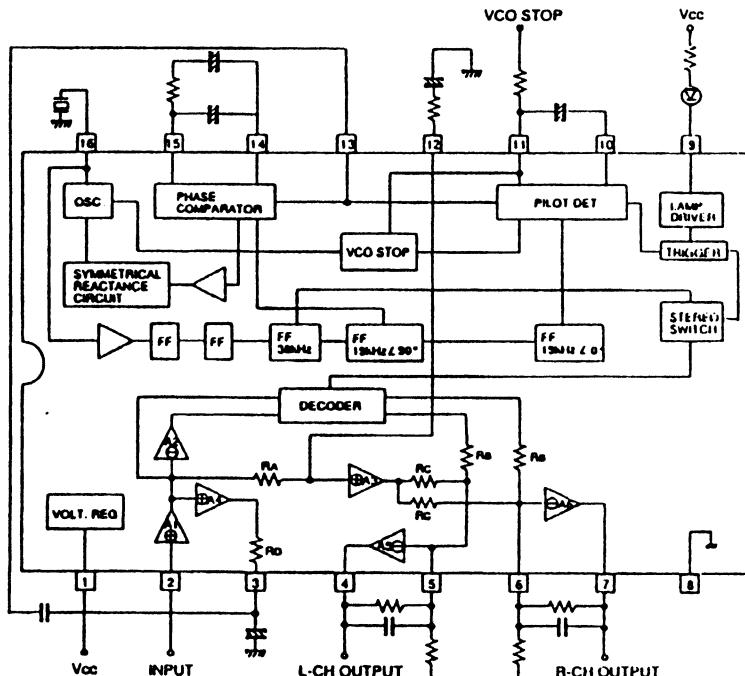
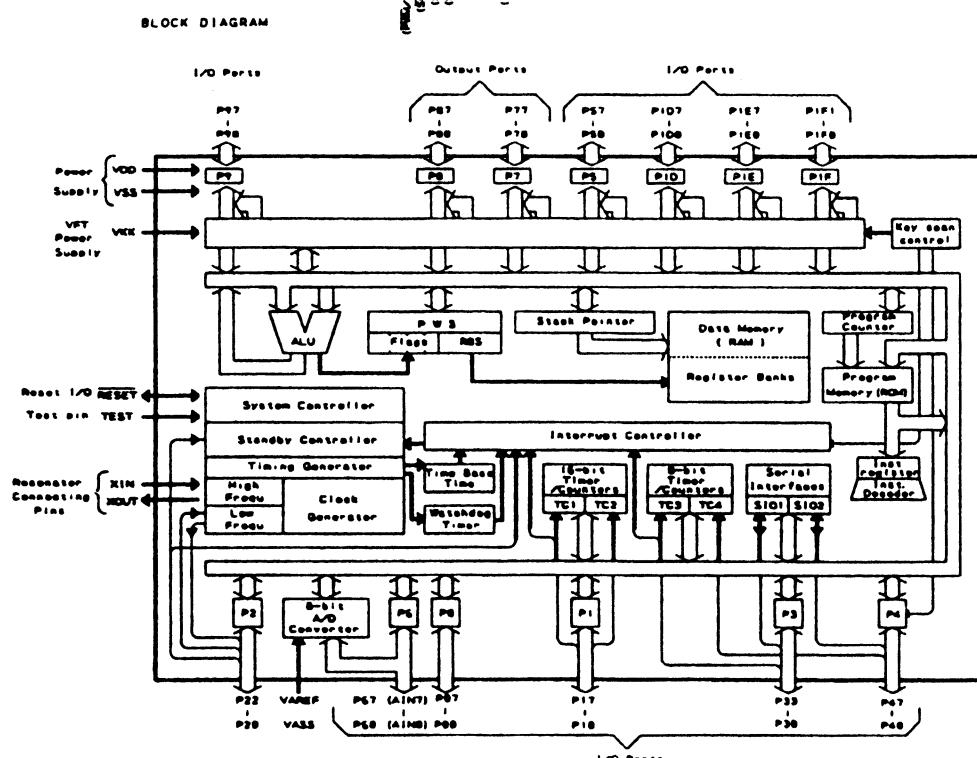


• LA1266 (AM/FM IF AMP)

[U-COM FUNCTION BV1ANAMI249T



• LA3410A (PLL FM MPX DEMODULATOR)



■ RESISTORS AND CAPACITORS

Notes : - Part numbers are indicated for most mechanical parts.
Please use this part number for parts order.
- IMPORTANT SAFETY NOTICE.
Components identified by **I** mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.
- The unit of resistance is OHM(Ω).
 $K=1000\Omega(1k)$, $M=1000\Omega(1k)$
- The unit of capacitance is MICROFARAD(μF)
 $P=10^{-6}\mu F$

■ Numbering System of Resistor

Example

KRD Type	25 Wattage	F Shape	J Tolerance	101 Value
KRD: Carbon	20:15W		F: ±1%	
KRG: Metal Oxide	25:14W		J: ±5%	
	50:12W		K: ±10%	

Resistor Type	Wattage	Tolerance
KRD: Carbon	20:15W	F: ±1%
KRG: Metal Oxide	25:14W	J: ±5%
	50:12W	K: ±10%
KRF: Metal Cement	1:1W 2:2W 3:3W	

■ Numbering System of Capacitor

Example

KCKR Type	1H Voltage	101 Value	K Tolerance	B Peculiarity
	Voltage			
ECEA Type	Other			
KCB:Ceramic	0.01-3V	1H:50V DC	C: ±0.25%	
KCC:Ceramic	1A:10V	1:125V DC	G: ±2%	
KCK:Ceramic	1C:18V	KC:400V AC	J: ±5%	
KCP:Polyester	1E:25V		K: ±10%	
KCP:Polypropylene	1H:50V		Z: ±80%, -20%	
KCQG:Polystyrol	1V:35V			

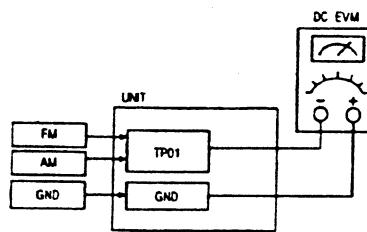
HOW TO USE THIS PARTS LIST

1. When placing an order for parts, be sure to list the Part No., Model No, and the description of each part. Otherwise, the non-delivery of the part or the delivery of a wrong part may result.
2. Please make sure that Part No. is correct when ordering. If not, a part different from the one you ordered may be delivered.
3. Since the parts shown in Parts List of Preliminary Service Manual may have been the subject of changes, please use this Parts List for all future reference.

1. This Parts List lists those parts which are considered necessary for repairs. Other common parts, such as resistors and capacitors, are listed in the "Common List Service Parts" from which these parts should be selected and stocked.
2. Parts not shown in the Parts List and "Common List for Service Parts" will not in principle be supplied.
3. How to read the Parts List.

1. TUNING FREQUENCY RANGE ADJUSTMENTS

(FM) DC VOLTMETER CONNECT TO TEST POINT TP1 and GND
(AM) DC VOLTMETER CONNECT TO TEST POINT TP1 and GND

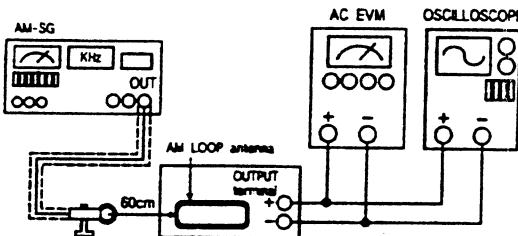


NO.	Band	Frequency	Adjust for	Adjustment
1	FM	87.50MHz	1.5V	L4
2	AM	522KHz	1V	L103

2. AM TRACKING ADJUSTMENT

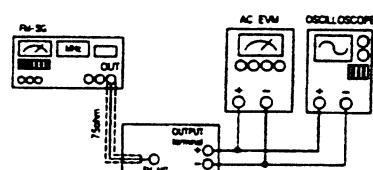
Signal Generator Connects to the AM ANT. Coil through the loop antenna.
Adjust for the indication of VTVM of the wave form of scope to be maximum.

BAND	Step	Frequency	Adjust for	Adjustment
AM	1	612KHz	Maximum sensitivity	L102
	2	1503KHz	Maximum sensitivity	CT01
	3	Repeat steps 1 and 2 several times.		



3. FM-RF ADJUSTMENT

Signal Generator Connect to FM ANT JACK (FM IN) through the dummy.



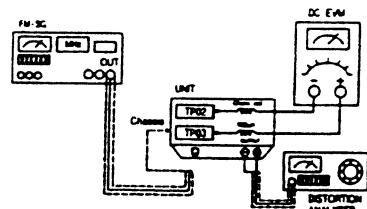
NO.	Frequency	Adjust for	Adjustment
1	90.10MHz	Maximum Sensitivity	L1, L2, L3
2	Repeat step 1 several times.		

4. FM MONO DISTORTION ADJUSTMENT

DC VOLTMETER Connect to TP02(-), TP03(+)

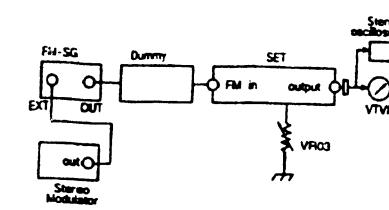
Signal Generator Connect to FM ANT Jack (FM IN) through the dummy.

Distortion Meter Connect to the output



NO.	Frequency	Adjust for	Adjustment
1	100.10MHz	DC Voltmeter 0V	T101
2	100.10MHz	Minimum T.H.D	T102
3	Repeat steps 1 and 2 several times.		

5. FM STEREO SEPARATION



Pilot signal	Adjust for	Adjustment
ON	Different of R and L must be maximum	VR03

NOTE : In case of adjusting the stereo separation, if input is L (or R) channel, R (or L) channel must be maximum.

■ ALIGNMENT INSTRUCTIONS

EQUIPMENT NEEDED

TEST EQUIPMENT NEEDED:

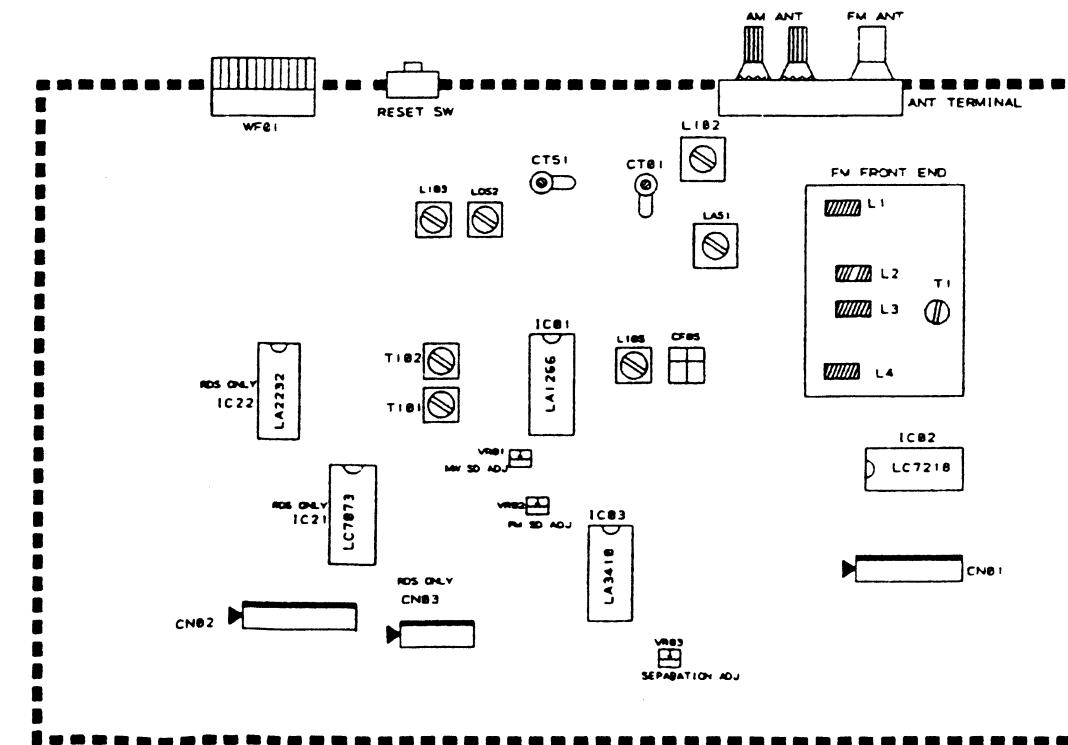
- AM Signal Generator**
- FM Signal Generator**
- Oscilloscope**
- VTVM(AC, DC)**
- Test loop antenna (MW Adjustment)**
- Dummy antenna (FM Adjustment)**
- Stereo signal modulator**
- Distortion analyser**

TRANSMISSION MODE AND MODULATION FREQUENCY		
Band \ Item	Modulation	Modulation frequency
AM	30%	400Hz
FM	100%(75KHz Dev.)	400Hz

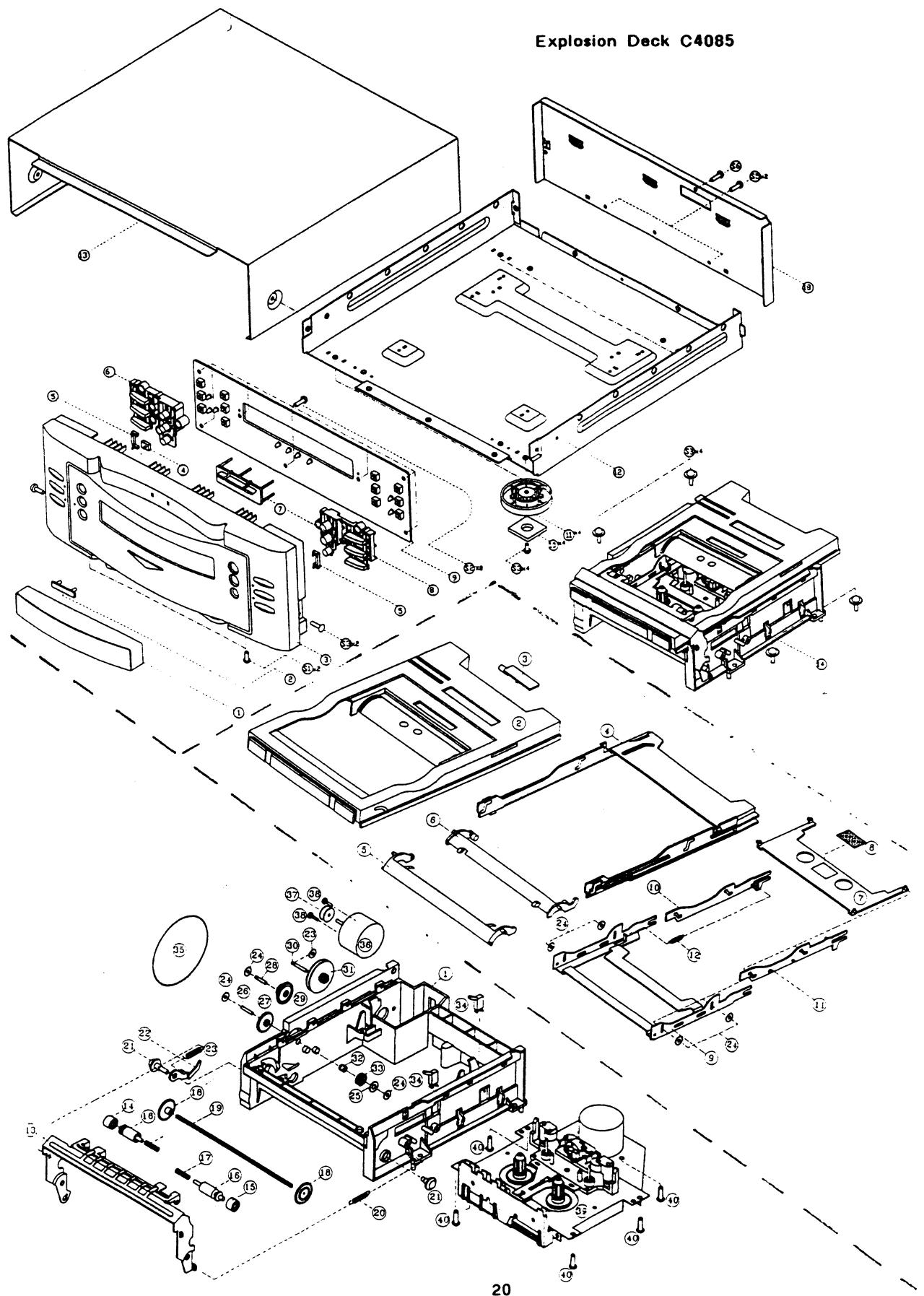
IMPORTANT

1. Check power-source voltage.
 2. Set the function switch to band aligned.
 3. Keep the signal input as low as possible to adjust accurately.
 4. Modulation and modulation frequency.

■ ADJUSTMENT POINT

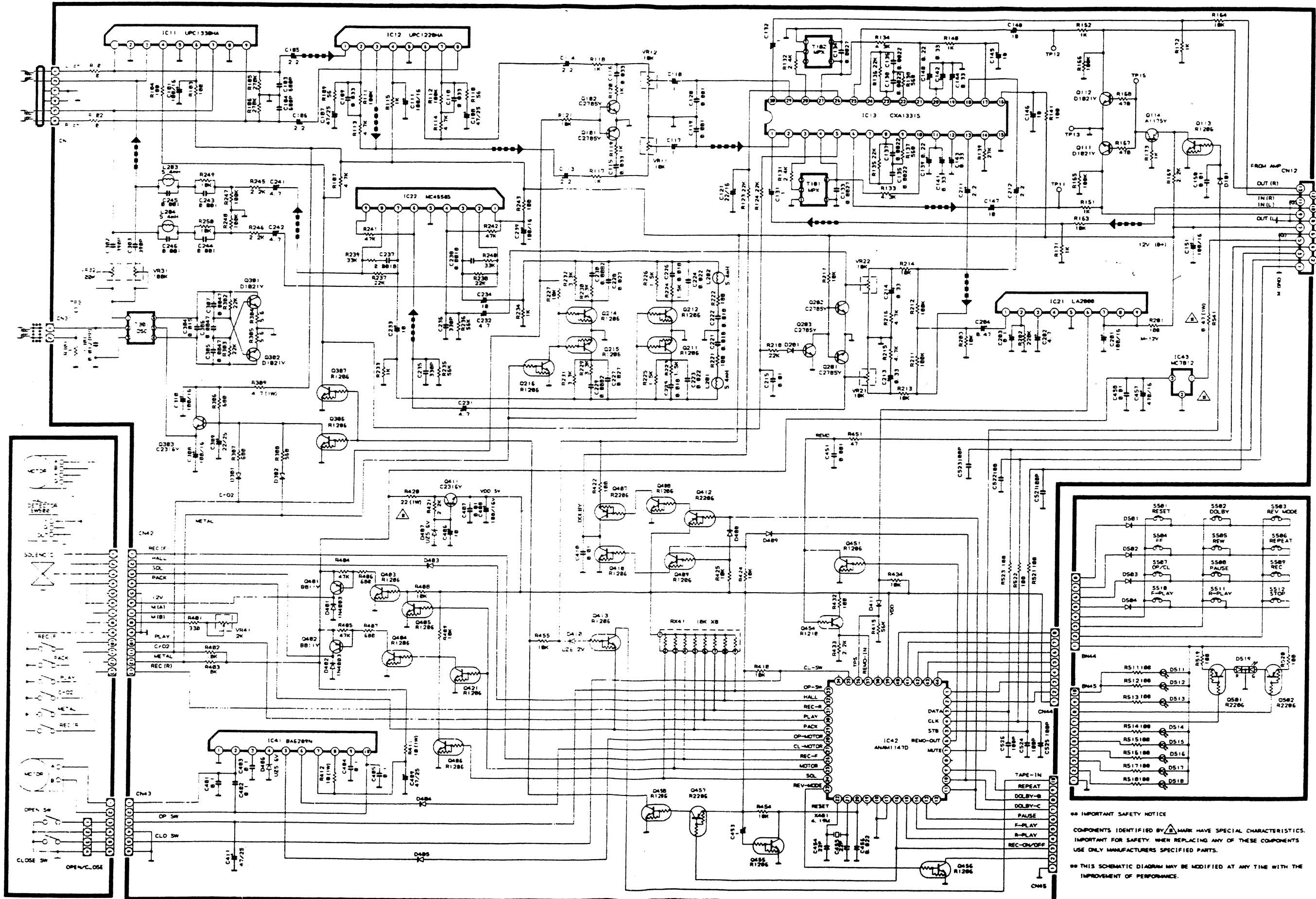


Exploded Deck C4085

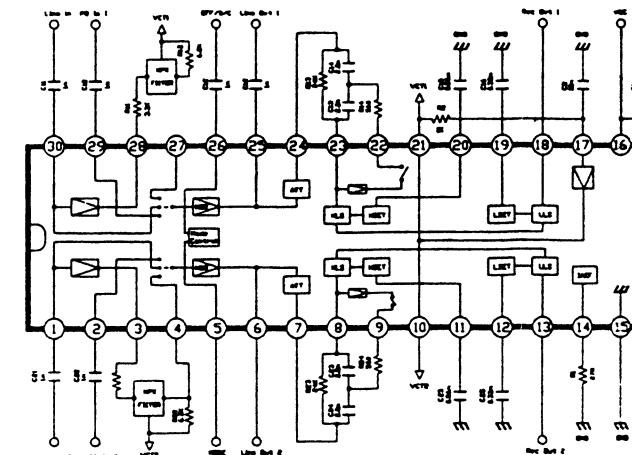


SCHEMATIC DIAGRAM

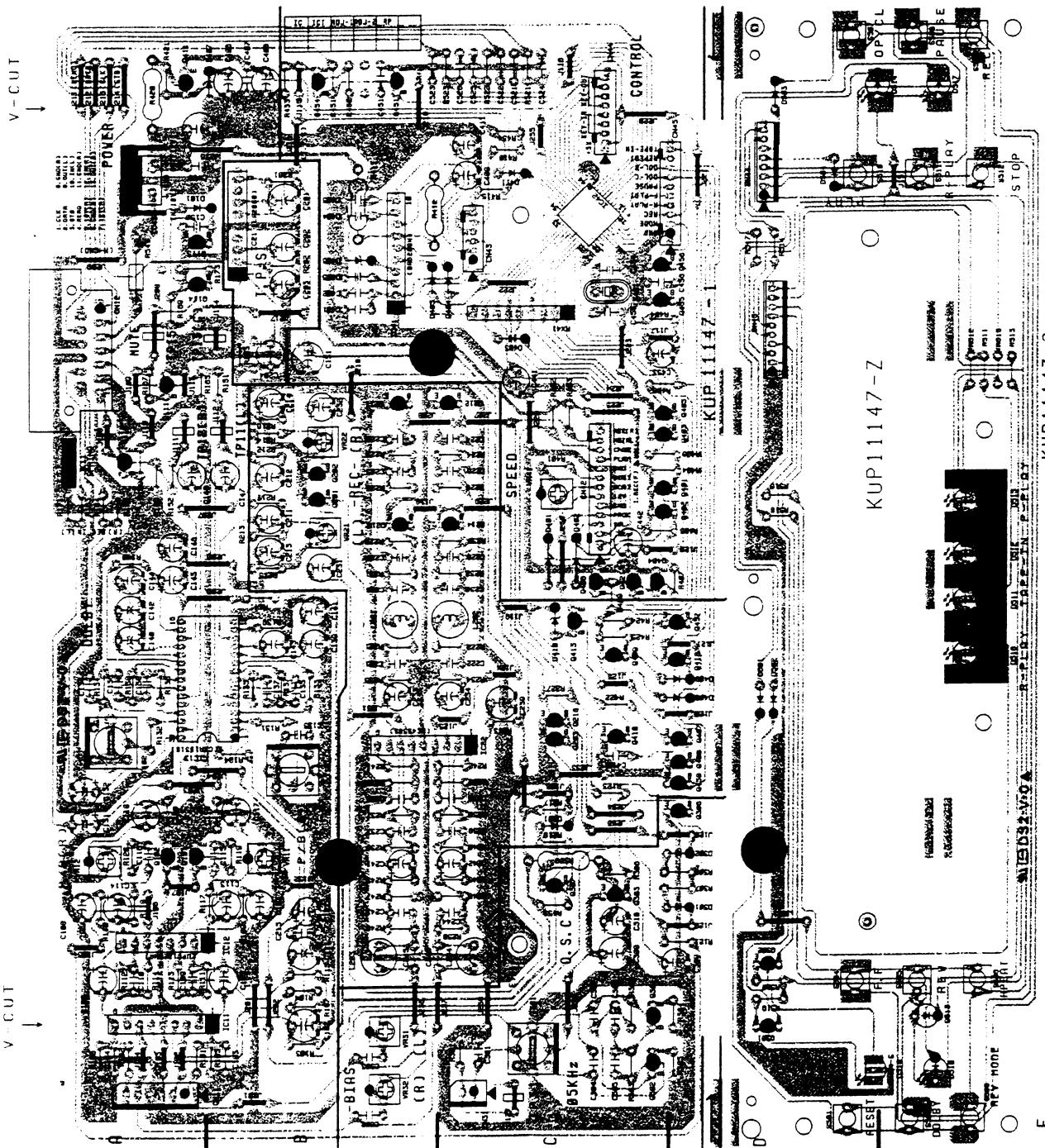
Cassettendeck C4085



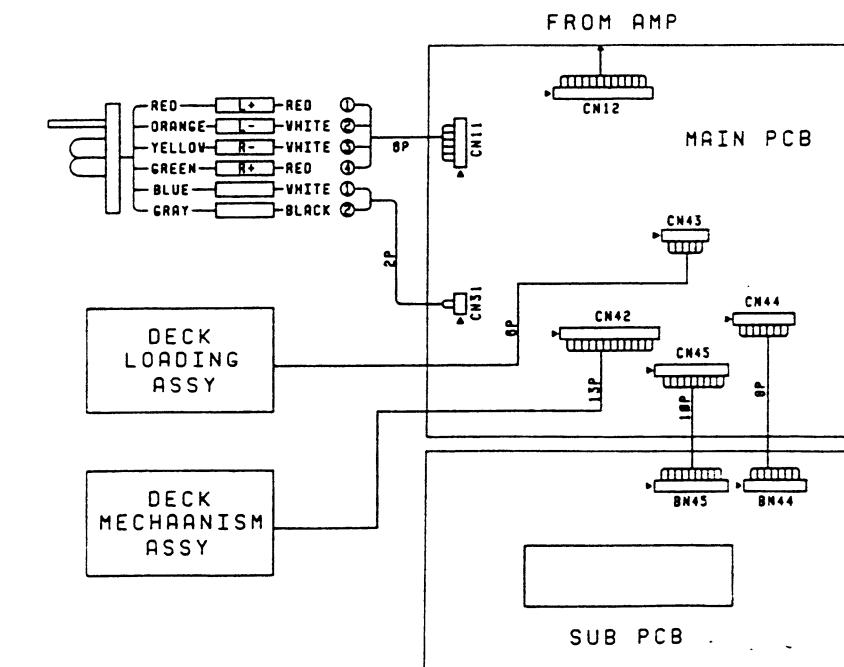
CXA1331S (DOLBY B. C Noise Reduction System)



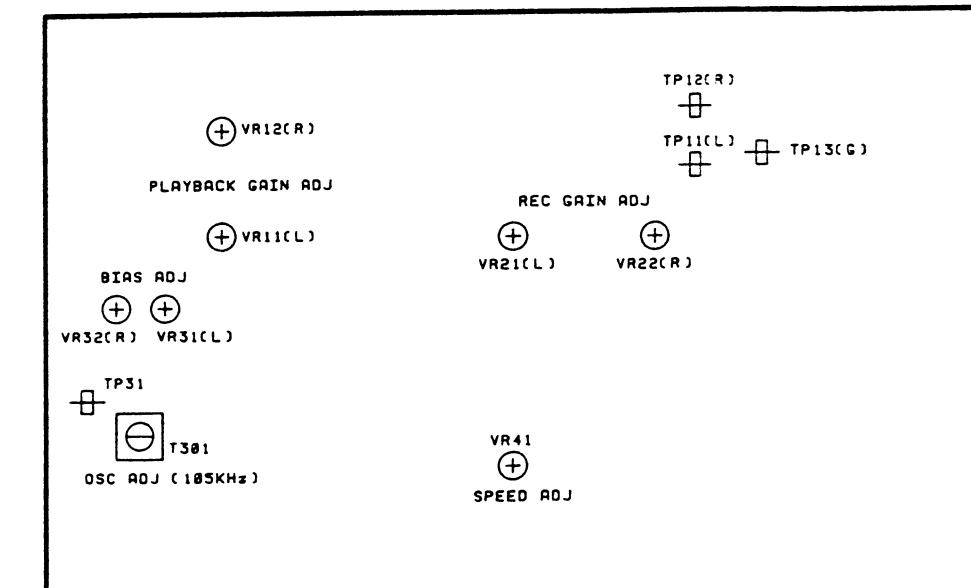
PRINTED CIRCUIT BOARDS



DECK WIRING DIAGRAM



DECK ADJUSTMENT POINT



MEASUREMENT AND ADJUSTMENT METHODS

Measurement condition

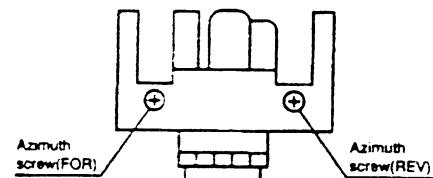
- Dolby NR position: OFF
- Make sure heads are clean
- Make sure capstan and pressure roller are clean.

MEASURING INSTRUMENTS

- EVM(Electronic Voltmeter)
- Oscilloscope
- Frequency counter
- AF Oscillator
- DC Voltmeter
- ATT(Attenuator)
- Resistor (600Ω)
- Test tape
- Head azimuth (10KHz, -10dB): MTT-114N
- Tape speed(3KHz, -10dB): MTT-111N
- Playback frequency response (125Hz, 1KHz, 10KHz, -10dB)
- Playback gain: MTT-150
- Blank tape
- Normal blank tape: STT-5513
- CrO₂ blank tape: STT-5563
- Metal blank tape: STT-5573

HEAD AZIMUTH ADJUSTMENT

- Test equipment connections are shown in fig. 1.
- Playback the head Azimuth test tape and regulate the angle adjust screw so that the outputs of L-ch and R-ch are maximized. (When the adjusting positions are different with L-ch and R-ch, find a position where the outputs of L-ch and R-ch are balanced and then make the adjustment.)
- At the same time, obtain a lissajous waveform and eliminate phase deflection.
- After the adjustment, apply screw lock to the angle adjusting value.

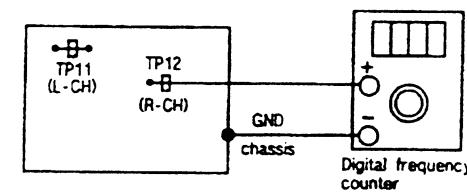


(FIG. 1)

TAPE SPEED ADJUSTMENT

- Test equipment connections are shown in fig. 2.
- Playback the middle part of the test tape.

Adjustment point	VR41
Standard Value	3,000Hz ±30Hz

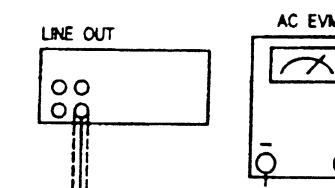


(FIG. 2)

PLAYBACK GAIN ADJUSTMENT

- Test equipment connections are shown in fig. 3.
- Playback the playback gain test tape. (MTT-150).
- Adjust playback gain.

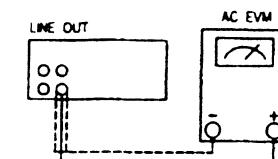
Adjustment Point	L ch : VR11	R ch : VR12
Standard Value	548mV	



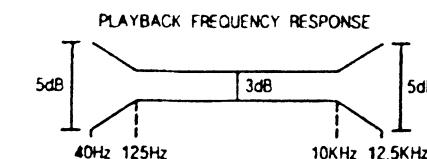
(FIG. 3)

PLAYBACK FREQUENCY RESPONSE

- Test equipment connections are shown in fig. 4.
- Playback the playback frequency response test tape.
- Check that the frequency response is within the range shown in Fig. 5 for both L-ch and R-ch.



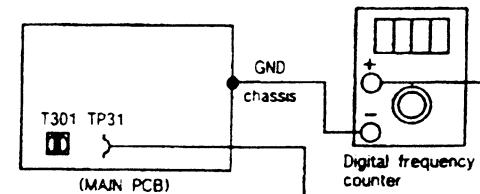
(FIG. 4)



(FIG. 5)

BIAS FREQUENCY ADJUSTMENT

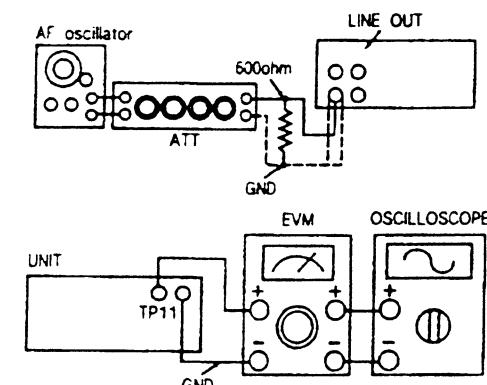
- Test equipment connections are shown in fig. 6.
- Load a CrO₂ blank test tape.
- Press the record and pause button.
- Adjust T301 for 105KHz frequency counter reading.



(FIG. 6)

OVERALL GAIN ADJUSTMENT

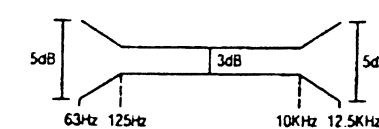
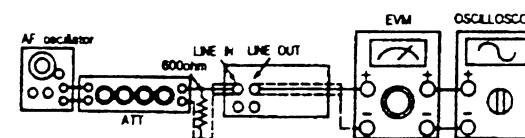
- Test equipment connections are shown in fig. 7.
- Insert the normal reference blank tape.
- Place UNIT into record mode.
- Supply a 1KHz signal through ATT (-10dB) from AF oscillator to line in.
- Adjust ATT until monitor level at TP11 (L-ch) or TP12 (R-ch) becomes 180mV.
- Playback recorded tape and make sure that the output level at TP11 (L-ch) or TP12 (R-ch) becomes 180mV.
- If measured value is not 180mV, adjust it by using VR21 (L-CH) or VR22 (R-CH).
- Repeat from step (2).



(FIG. 7)

OVERALL FREQUENCY RESPONSE

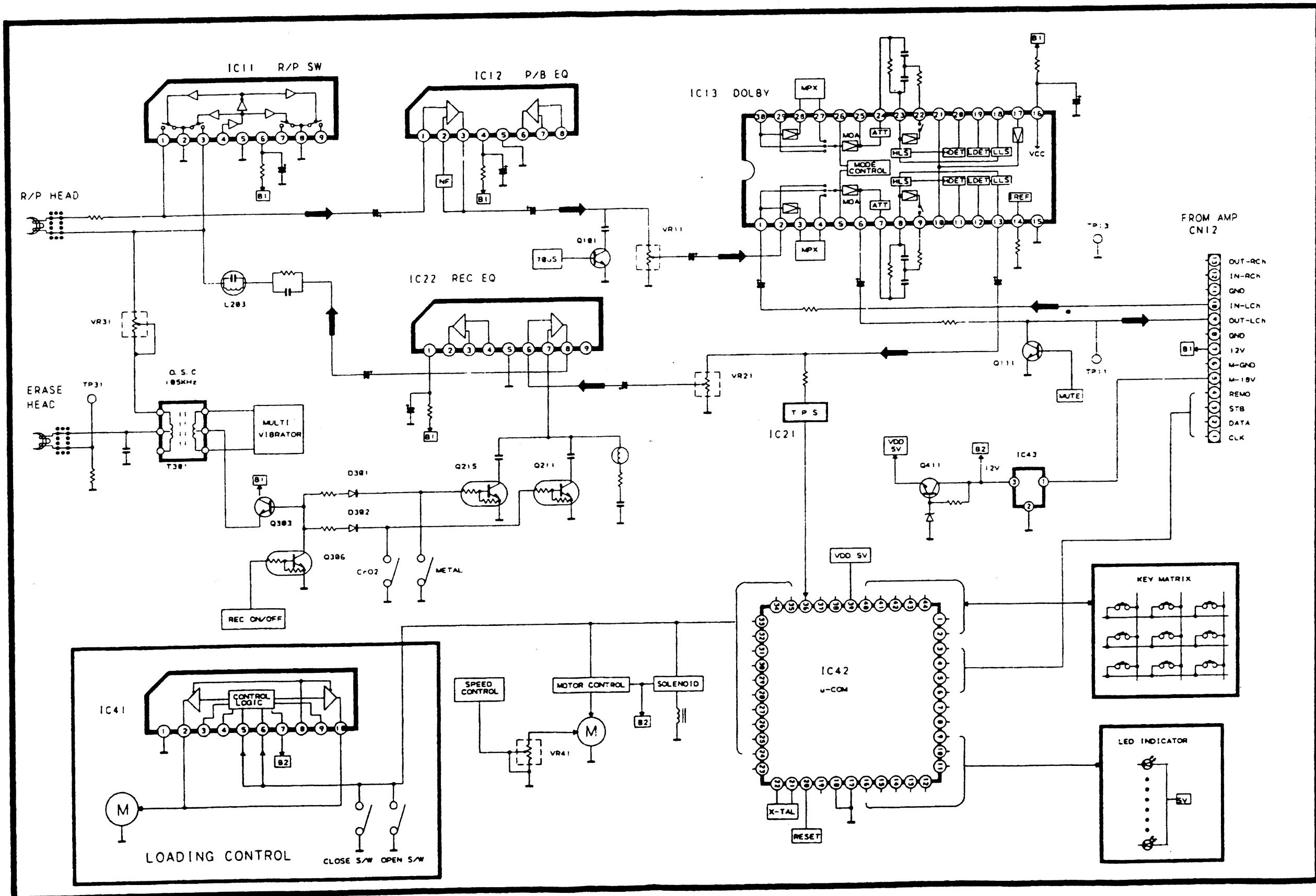
- Set a normal blank tape (STT-5513) and record by apply signal (100Hz, 1KHz, 10KHz) through ATT-from AF oscillator to line in (Line out Level: 33mV).
- Playback the signal recorded in step 1, and check that the level of each output frequency is within the range shown in fig. 8 in comparison with the reference frequency (1KHz).
- If it is not within the standard range adjust the bias current by using VR31 (L-CH) or VR32 (R-CH) so that the frequency level is within the standard.
 - Level up in high frequency range...Increase the bias current.
 - Level down in high frequency range...Decrease the bias current.
- After that, increase the signal recorded on CrO₂ blank tape (STT-5563) and metal blank tape (STT-5573) up to 14KHz and adjust in the same way as mentioned above and check that the frequency level is within the range shown in Fig. 8.

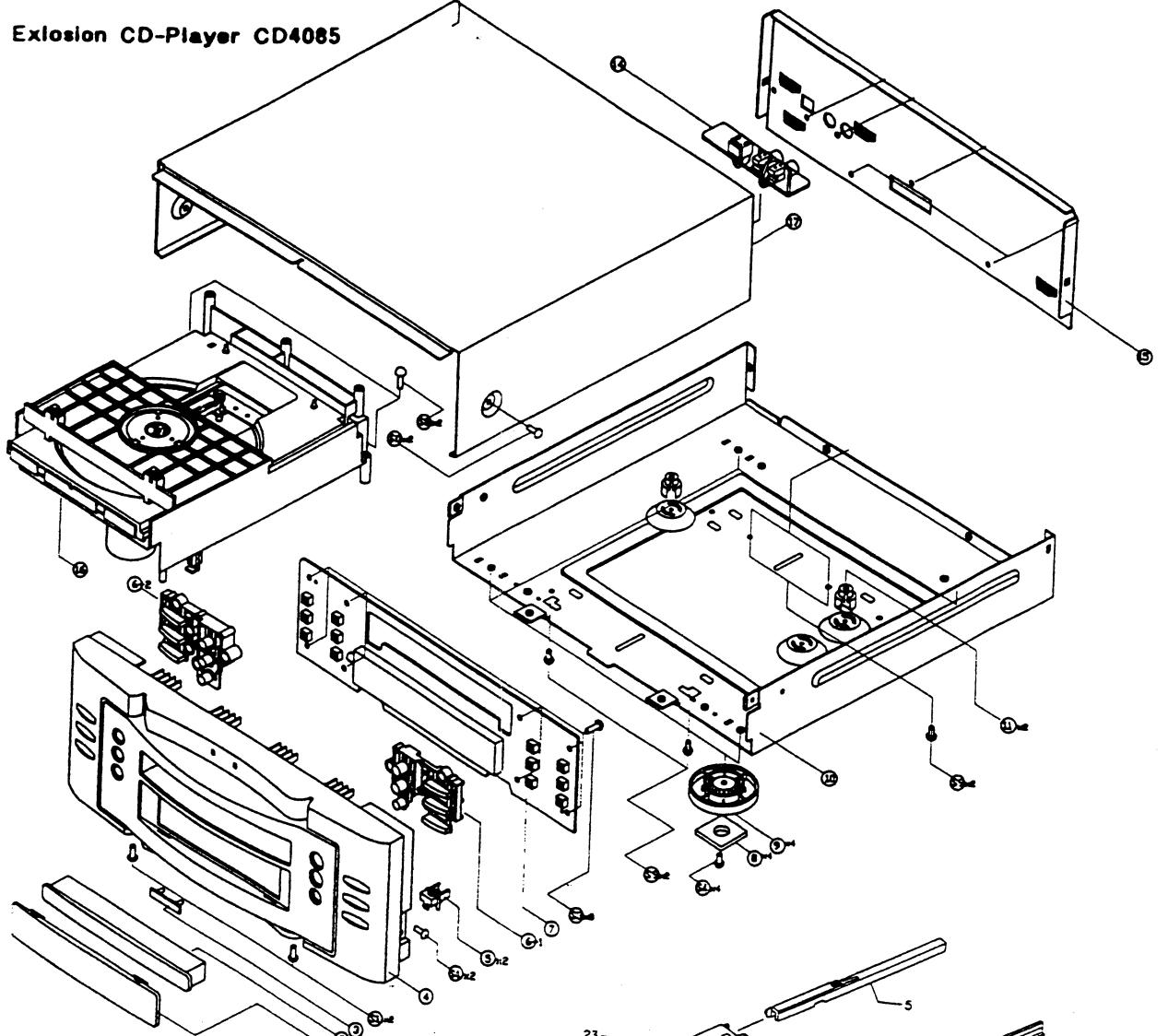


(FIG. 8)

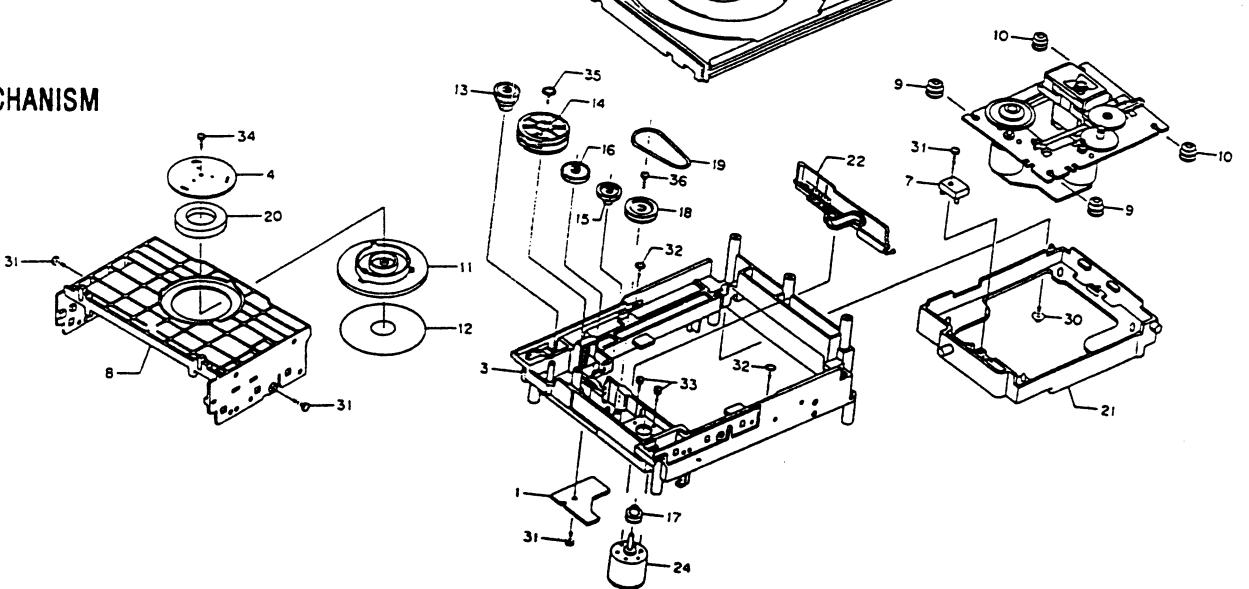
BLOCK DIAGRAM

Cassettedeck C4085

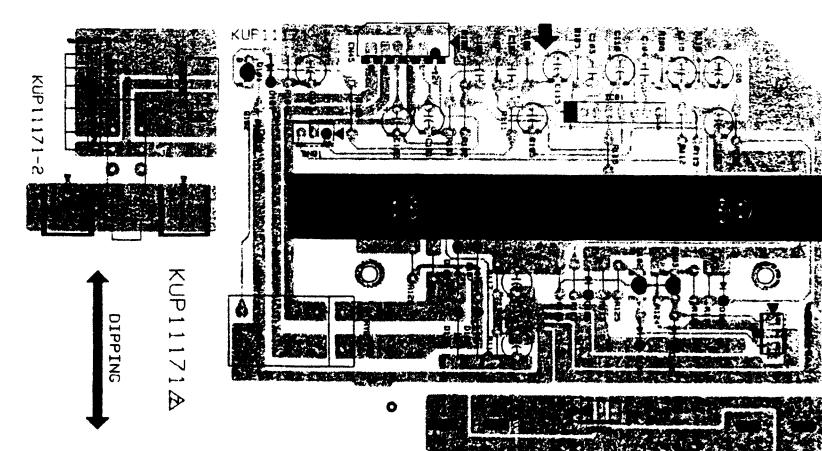
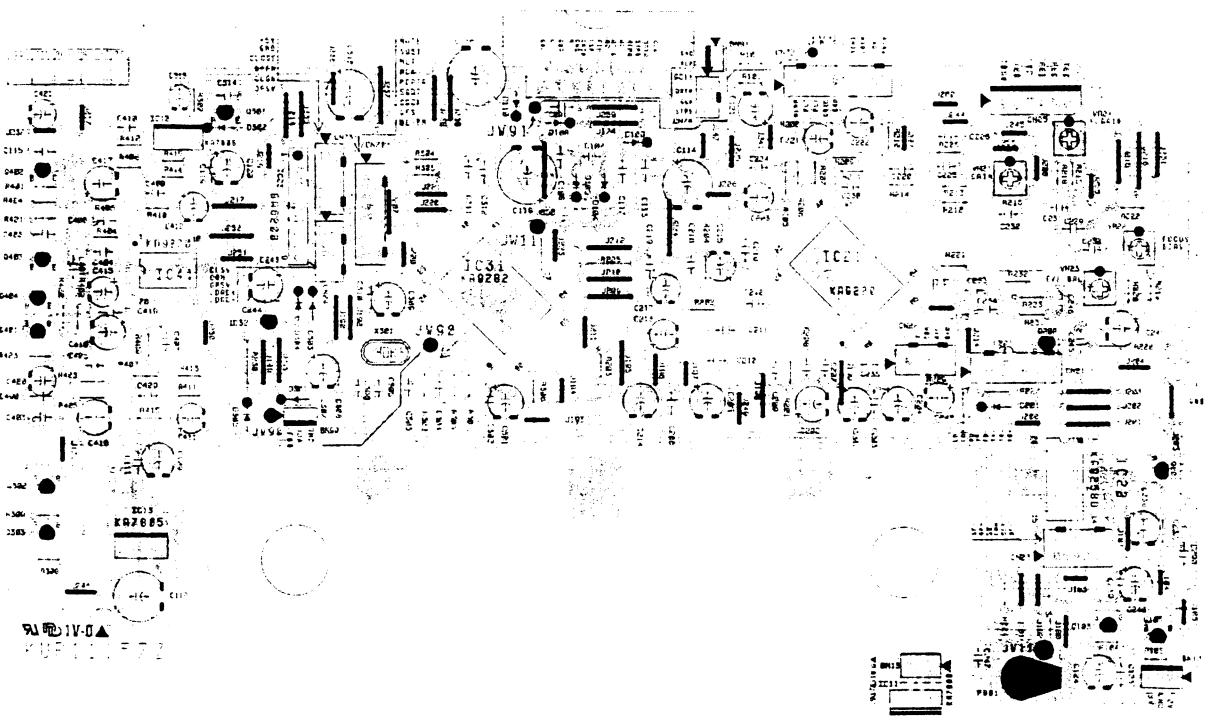
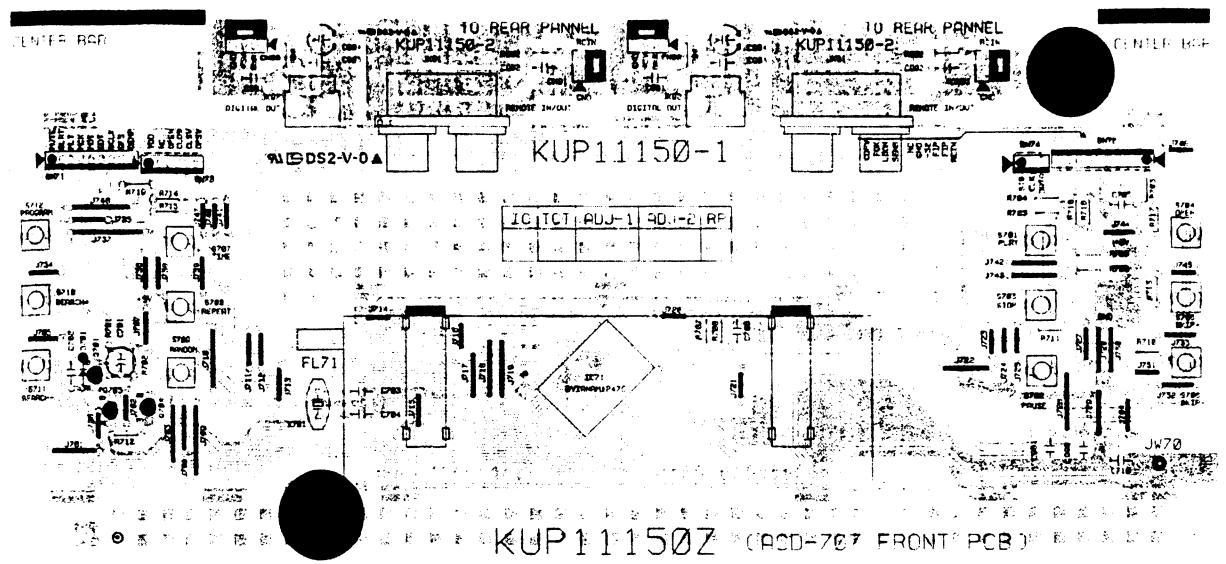




MECHANISM

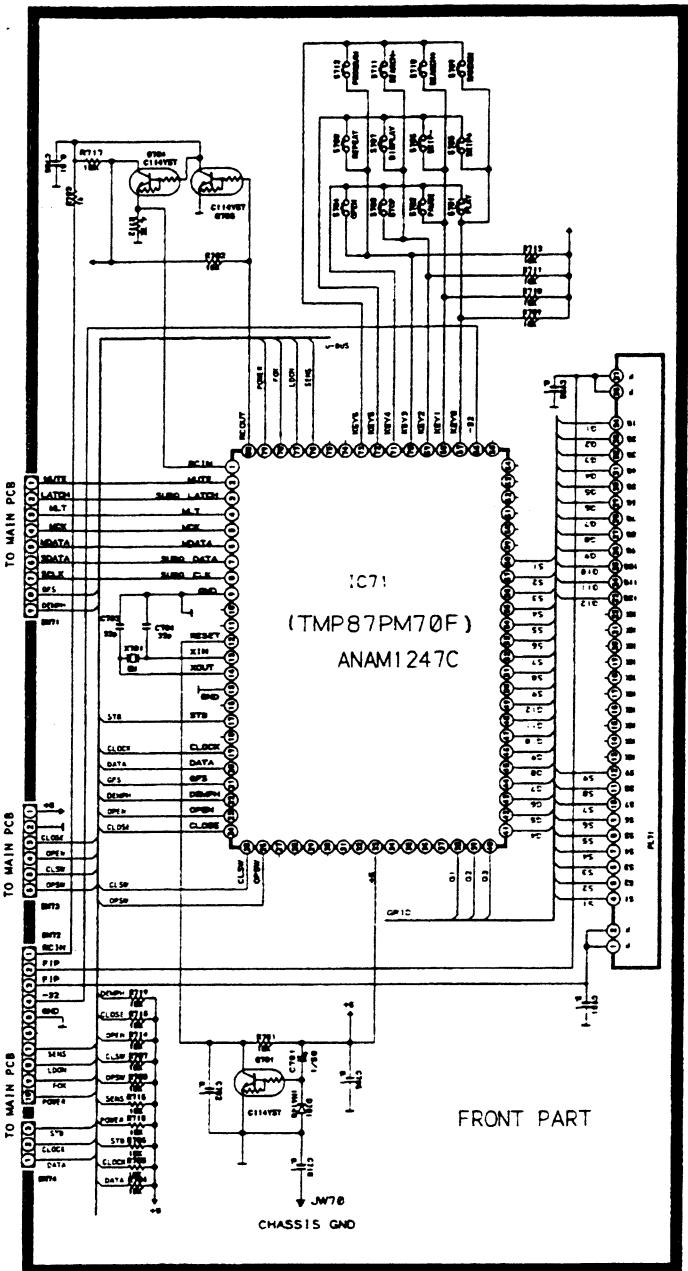
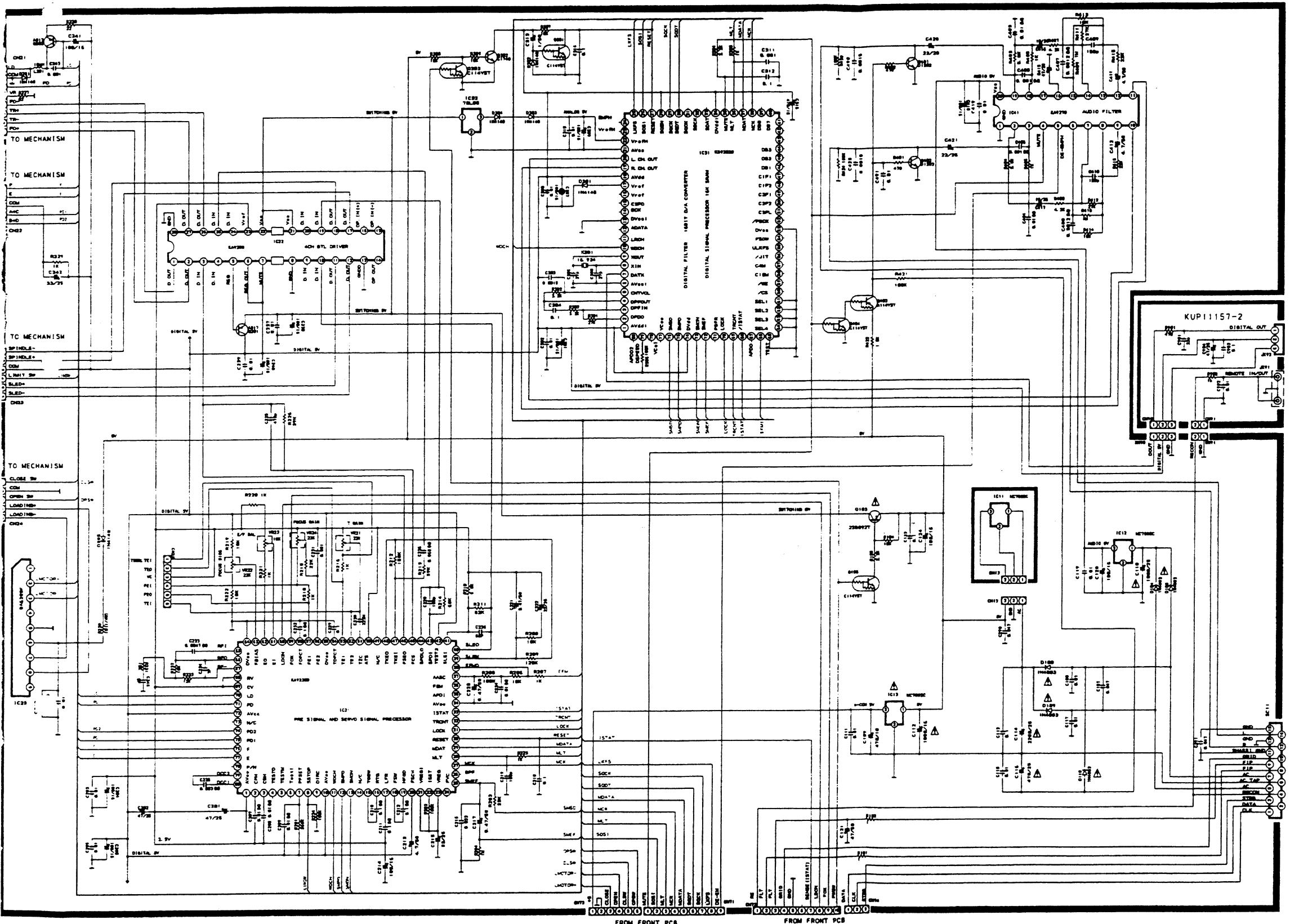


PRINTED CIRCUIT BOARDS



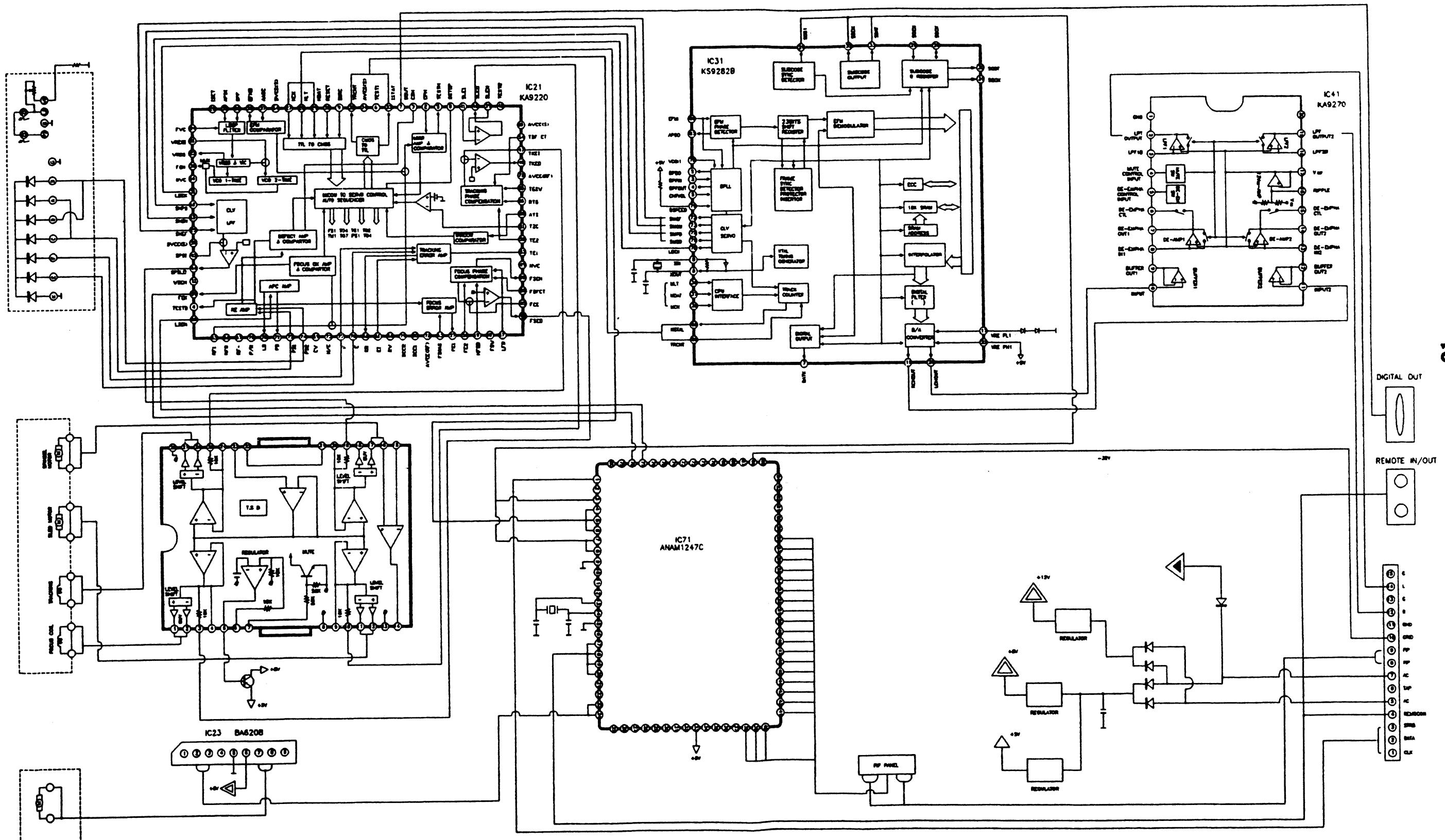
SCHEMATIC DIAGRAM

CD-Player CD4085



IMPORTANT SAFETY NOTICE:
 Components identified by have special characteristics.
 Important for safety. When replacing any of these components,
 use only manufacturer's specified parts.
THE UNIT OF RESISTANCE IS OHM
 K = 1000 OHM M = 1000 KOMA
THE UNIT OF CAPACITANCE IS MICROFARAD (uF)
 F = 10⁻⁶ uF
**THIS SCHEMATIC DIAGRAM MAY BE MODIFIED AT ANY TIME WITH THE
 IMPROVEMENT OF PERFORMANCE.**

BLOCK DIAGRAM



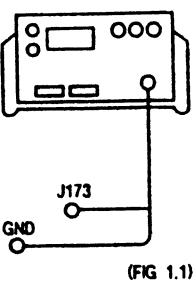
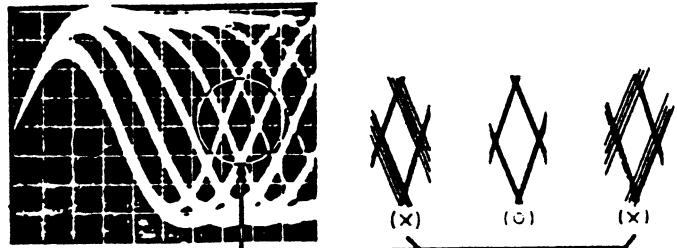
CD-Player CD4085

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MEASUREMENTS AND ADJUSTMENTS

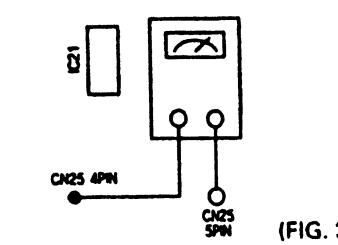
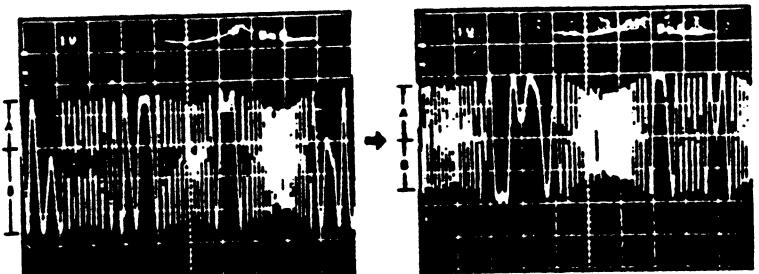
FOCUS OFF SET ADJUSTMENT

1. Test equipment connection is shown in Fig 1.1
2. Play the test disc.
3. Adjust VR22 so that the eye pattern of RF Signal is open widest. (Fig 1.2)



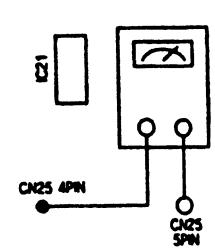
E/F BALANCE ADJUSTMENT

1. Position the baseline trace of the oscilloscope to the center horizontal graticule line.
Oscilloscope setting: VOLT 1V/Div
SWEEP 2msec/Div
2. Turn on the power switch and play the track 1 of test disc.
3. Connect the oscilloscope to R216 (Pin 53 of the IC 21) (See Fig 2.1).
4. Short the VR21 Turn Fully clockwise, adjust the VR23 so that A=B (See Fig 2.2).
Oscilloscope setting: VOLT 1V/Div
SWEEP 5msec/Div
INPUT COUPLING.....DC
5. When the F.L.T displays 00:00., press the play button and repeat procedure.
6. After adjustment, VR23 is center.



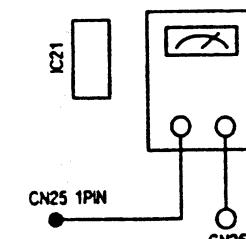
FOCUS GAIN ADJUSTMENT

1. Test equipment connection is shown in Fig 3.
2. Play the test disc.
3. Adjust VR24 until monitor level at VTVM becomes 200 mV. (AC)



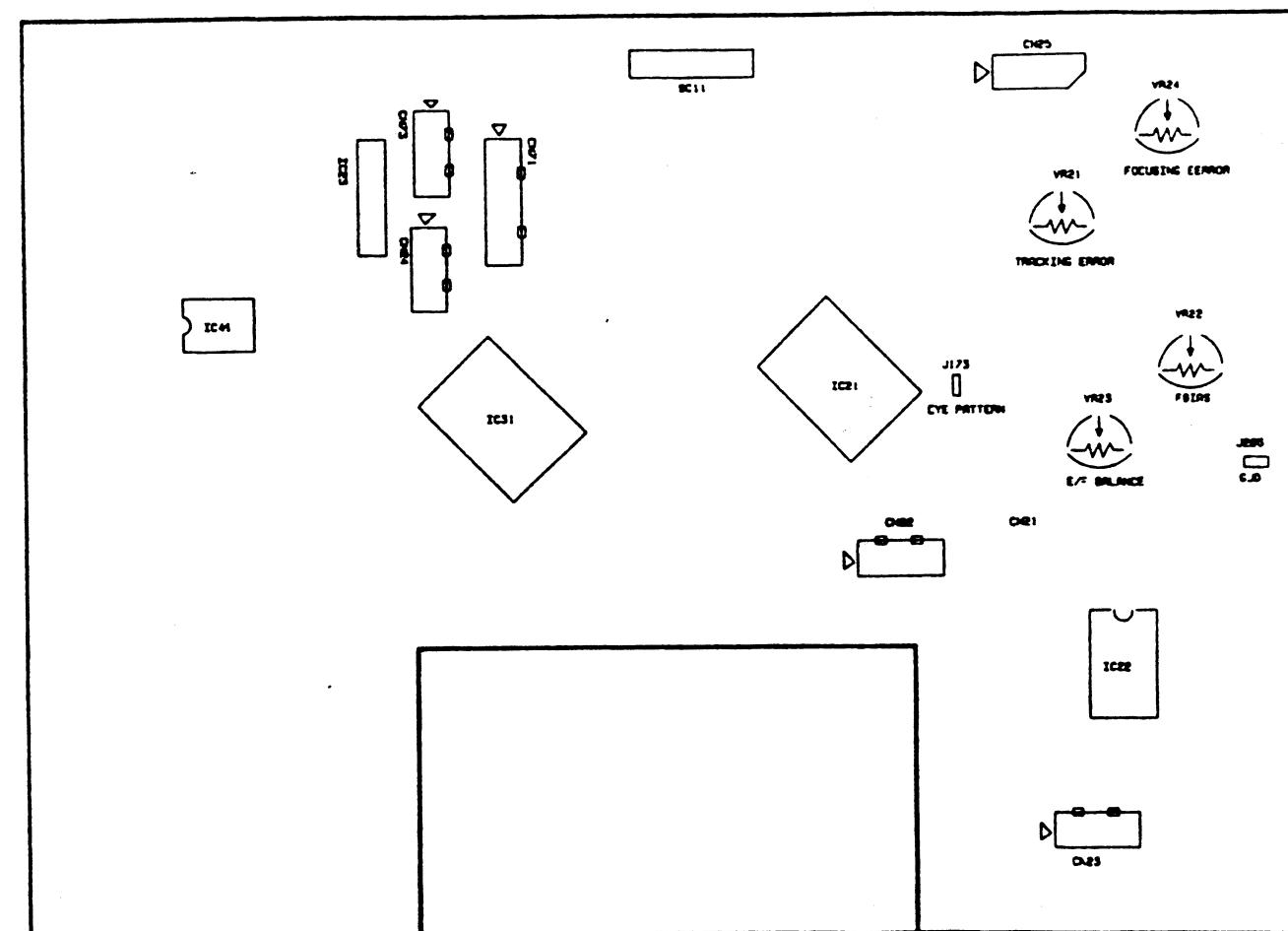
TRACKING GAIN ADJUSTMENT

1. Test equipment connection is shown in Fig 4.
2. Play the test disc.
3. Adjust VR21 until monitor level VTVM becomes 150mV. (AC)



(FIG. 4)

■ ADJUSTMENT POINT



KS9282B (DSP + DAC)

PIN No.	SYMBOL	I/O	DESCRIPTION
1	AVDD1	O	Analog Vcc1
2	UPOO	O	Charge pump output for master PLL
3	DFFIN	I	Filter input for master PLL
4	DFFOUT	O	Filter output for master PLL
5	CNTVOL	I	VCO control voltage for master PLL
6	AVS1		Analog Ground 1
7	DATX	O	Digital audio output
8	XIN	I	X-tal oscillator input
9	XOUT	O	X-tal oscillator output
10	WDCH	O	Word clock of 48 bit/SLOT (Normal speed=88.2KHz, Double speed=176.4KHz)
11	LRCH	O	Channel clock of 48 bit/SLOT (Normal speed=44.1KHz, Double speed=88.2KHz)
12	ADATA	O	Serial audio data output of 48 bit/SLOT (MSB first)
13	DVSB1		Digital Ground 1
14	BCK	O	Audio data Bit clock for 48 bit/SLOT (Normal speed=2.118KHz, Double speed=4.236KHz)
15	C2PO	O	C2 pointer for output audio data
16	VREFL2	I	Input terminal 2 of reference voltage "L" (Floating)
17	VREFH1	I	Input terminal 1 of reference voltage "H" (GND Connection)
18	AVD2		Analog VCC2
19	RCHOUT	O	Right-Channel audio output through D/A Converter
20	LCHOUT	O	Left-Channel audio output through D/A converter
21	AVSS2		Analog Ground 2
22	VREFH1	I	Input terminal 1 of reference voltage "H" (VDD connection)
23	VREFH2	I	Input terminal 2 of reference voltage "H" (Floating)
24	EMPH	O	Emphasis/Non-Emphasis Output ("H": Emphasis)
25	LKFS	O	The Lock Status output of frame sync
26	SOS1	O	Output of subcode sync signal (S0 & S1)
27	RESET	I	System reset at "L"
28	SOEN	I	SOCK IO Control ("L": Internal CK, "H": external CK)
29	SOCK	VO	Clock for output Subcode-Q data
30	SDOT	O	Serial output of Subcode-Q data
31	SOOK	O	The CRC check result signal output of subcode-Q
32	SBCK	I	CLOCK for output subcode-Q data
33	SDAT	O	Subcode serial data output
34	DVDD1		Digital Vcc1
35	MUTE	I	Mute control input ("H": Mute ON)
36	MLT	I	Latch Signal input from Micom
37	MDAT	I	Serial data input from Micom
38	MCK	I	Serial Clock Input from Micom
39	DB8	VO	SRAM data I/O Port 8 (MSB)
40	DB7	VO	SRAM data I/O Port 7
41	DB6	VO	SRAM data I/O Port 6
42	DB5	VO	SRAM data I/O Port 5
43	DB4	VO	SRAM data I/O Port 4
44	DB3	VO	SRAM data I/O Port 3
45	DB2	VO	SRAM data I/O Port 2
46	DB1	VO	SRAM data I/O Port 1 (LSB)
47	C1F1	I/O	Monitoring output for C1 error correction (RA1)
48	C1F2	I/O	Monitoring output for C1 error correction (RA2)
49	C2F1	I/O	Monitoring output for C2 error correction (RA3)
50	C2F2	I/O	Monitoring output for C2 error correction (RA4)
51	C2FL	VO	C2 decoder flag I(High: When the processing C2 code is impossible correction state) RA51
52	IPBCK	I/O	Output of VCO/2 (Normal speed=4.321MHz, Double speed =8.043MHz) (RA6)
53	DVSB1		Digital Ground 2
54	FSDW	I/O	Unprotected frame sync (RA7)
55	ULKFS	I/O	Frame sync protection state (RA8)
56	JIT	I/O	Display of either RAM overflow or underflow for ±4 frame Jitter margin (RA9)
57	C4M	I/O	Only monitoring signal (Normal playback: 4.236MHz) (RA10)
58	C16M	I/O	16.934MHz signal output (RA11)
59	NVE	VO	Terminal for test
60	ICS	VO	Terminal for test
61	SEL1	I	Mode Selection Terminal 1 (H:33.8688MHz, L:16.9344MHz)
62	SEL2	I	Mode Selection Terminal 2 (H:APLL L:DPLL)
63	SEL3	I	Mode Selection Terminal 3 (H: CD ROM L:CDP)
64	SEL4	I	Mode Selection Terminal 4 (L: Internal SRAM)
65	TEST	I	Test Terminal (L=Normal operating state)
66	EFMI	I	EFM Signal input
67	APDO	O	Charge Pump output for analog PLL
68	ISTAT	O	The Internal status output
69	TRCNT	I	Tracking counter input signal
70	LOCK	O	Output signal of LKFS Condition sampled PBFR/16 (If LKFS is "H", Lock is "H" If the LKFS is sampled "L" at least 8 times by PBFR/16, Lock is "L")
71	PBFR	O	Write frame clock (Lock: 7.35KHz)
72	SMEF	O	LPF time constant control of the spindle servo error signal
73	SMON	O	ON/OFF control signal for spindle servo
74	DVDD2		Digital Vcc 2
75	SMPD	O	Spindle Motor drive (Rough control in the CLV-S mode Phase control in the CLV-P mode)
76	SMSD	O	Spindle Motor drive (Velocity control in the CLV-P mode)
77	VC001	O	VCO output signal (When the state is lock by means of PBFR, it is 8.643MHz)
78	VC011	I	VCO input signal
79	DSPEED	I	Double speed mode control (H:Normal Speed, L:Double Speed)
80	APDO2	O	Analog PLL Charge Pump output for Double Speed mode

KA9220B (RF + SERVO AMP)

PIN No.	SYSTEM	DESCRIPTION
1	AVEE (I/I)	Analog negative power supply input pin for RF part
2	GPI	Capacitor connection pin of mirror hold.
3	CBH	Capacitor connection pin of defect bottom-hold
4	TESTD	Defect test pin
5	TESTM	Mirror test pin
6	Tout1	Input pin for test
7	PFSET	Peak frequency setting pin for focus, tracking compensation and fc (cut off frequency) of CLV LPF.
8	STSTOP	Check the position pin of pick-up whether inside or not.
9	DIRC	Direct 1 Track jump Control Pin
10	AVCC (S)	Analog positive power supply input pin for SERVO part.
11	WDCH	Auto-sequencer clock-input pin (Normal speed=88.2KHz, Double speed=176.4KHz)
12	SMPD	Connection pin of DSP SMPD
13	SMON	Connection pin of DSP SMON, spindle servo ON at "H"
14	N/C	No connection pin
15	TGSW	Providing time constant to change the high frequency tracking gain
16	RTG	Capacitor connection pin to switch the tracking gain of high frequency
17	LFR	Capacitor connection pin to perform rising low bandwidth of focus servo loop
18	FSW	High frequency gain of focus servo loop can be changed by FSW switch ON or OFF
19	HFGD	Reducing high frequency gain with capacitor connected between pin 18 and pin 19.
20	FSC1	Time constant external pin to generate focus search waveform
21	VREG1	External regulator voltage input pin for VCO
22	ISET	Determining the peak value of focus search, track jump and SLED kick
23	VREG	3.5V Regulator output pin
24	FVC	Pin connected external resistor to adjust free running frequency of VCO
25	SMEF	Providing an external LPF time constant of CLV SERVO Loop
26	BPE	Providing time constant for loop filter of VCO
27	MCK	Clock input pin from micom
28	MLT	Latch input pin from micom
29	MDAT	Data input pin from micom
30	RESET	Reset input pin from micom, reset at "L"
31	LOCK	Pin for operation of the sled runaway prevention function at "L"
32	TRCNT	Track count output pin
33	ISTAT	Internal status output pin
34	AVEE (S)	Analog negative power supply input pin for SERVO part
35	APDI	Input pin of DSP phase comparison output (PHAS)
36	FIM	Normal speed=8.64 MHz, Double speed=17.28MHz
37	AASC	Auto Asymmetry control input pin
38	EFMO	EFM comparator output pin
39	SLEN	Non-inverting input pin of SLED SERVO amplifier
40	SLEO	Output pin of SLED SERVO amplifier
41	SLEI	Inverting input pin of SLED SERVO amplifier
42	TEST2	Test input pin to change speed mode Normal speed="H", Double speed="L"
43	SPDI	Inverting input pin of spindle servo amplifier
44	SPDOL	Spindle servo amplifier output pin
45	FCE	Inverting input pin of focus servo amplifier
46	FSEO	Output pin of focus servo amplifier
47	TE1	Non-inverting input pin of tracking servo amplifier
48	TKEO	Output pin of tracking servo amplifier
49	N/C	No connection
50	ATS	Anti-shock input pin
51	TZC	Tracking Zero Crossing input pin
52	TE2	Tracking Error Servo input pin
53	TE1	Output pin of tracking Error Amplifier
54	TDFTCT	Capacitor Connection pin for Defect Compensation of tracking servo
55	DVCC (S)	Digital positive power supply input pin for servo part
56	FE2	Focus error servo input pin
57	FE1	Output pin of focus error Amplifier
58	FDFTCT	Capacitor connection pin for defect compensation of focus servo
59	FOK	Output pin of Focus ok comparator
60	LDON	Laser diode ON/OFF control pin
61	EI	Feedback input pin of E-I-V amplifier
62	EO	Output pin of E-I-V Amplifier
63	FBIAS	Bias pin of non-inverting input of focus error amplifier
64	DVEE (S)	Digital negative power supply input for servo part
65	RFI	Output Signal of RF summing amplifier is inputed through capacitor
66	RFO	Output pin of RF summing amplifier
67	RF	Inverting input pin of RF summing amplifier
68	RV	Output pin of (AVCC + AVEE)/2 Voltage
69	CV	Bias input pin of Center Voltage buffer
70	LD	Output pin of APC amplifier
71	PD	Input pin of APC amplifier
72	AVCC (R)	Analog positive power supply input pin for RF part
73	N/C	No connection
74	PD2	Inverting Input pin of RF I-V AMP2
75	PD1	Inverting Input pin of RF I-V AMP1
76	F	Inverting Input pin of F I-V AMP
77	E	Inverting Input pin of E I-V AMP
78	P/N	Selecting P-subN-sub of Laser diode
79	DCC2	Defect bottom-hold output is inputed through capacitor
80	DCC1	Output pin of defect bottom-hold

IC31: ANAM1249T

PIN No.	SYMBOL	I/O	DESCRIPTION
1, 25	Vdd	I	Vdd, 5V ±10%
2-5	KLY0-KEY3	I	KEY MATRIX INPUT
98-100	KEY4-KEY9	O	KEY MATRIX OUTPUT
10, 13	SCK1, S1, INT3	I	FQ DISPLAY DATA, CLOCK, STROBE
14-17	AIN0-AIN3	I	AREA OPTION
21	AIN7	I	STEREO INDICATOR INPUT
20	AIN6	-	SIGNAL DETECTOR
18	AIN4	-	KOREA MODE ZIG PORT
22, 30	Vss	I	DEVICE PORT
23	VASS	I	ANALOG DEVICE PORT
24	VREF	I	REFERENCE VOLT INPUT
26	STOP MODE	I	MEMORY H/L
27	TEST	I	N.C. (GND)
28	XIN	I	-
29	XOUT	O	32.768KHz CRYSTAL TIME OPERATOR
31	XIN	I	8.0MHz CRYSTAL μ-COM OPERATOR
32	XOUT	O	-
33	RESET	I	RESET SIGNAL INPUT
34	INT0 REMOTE IN	I	REMOTE CONTROL SIGNAL INPUT
35	INT1 REMOTE OUT	O	REMOTE CONTROL SIGNAL OUTPUT
36	INT2	I	RDS START INPUT
7	SCK2	I	RDS CLOCK INPUT
8	SI2	I	RDS DATA INPUT
48	P06	O	MUTE OUTPUT
42	P00-P03	I	DATA IN PLL IC CONTROL
43	P00-P03	I	CE PLL IC CONTROL
44	P00-P03	O	CLOCK PLL IC CONTROL
45	P00-P03	O	DATA OUT PLL IC CONTROL
50	Vss	-	30V
51-66	G16-G0	O	FIP GRID DRIVE OUTPUT
67-89	S6-S26	O	FIP SEGMENT DRIVE OUTPUT

μ-COM IC(ANAM1250D)

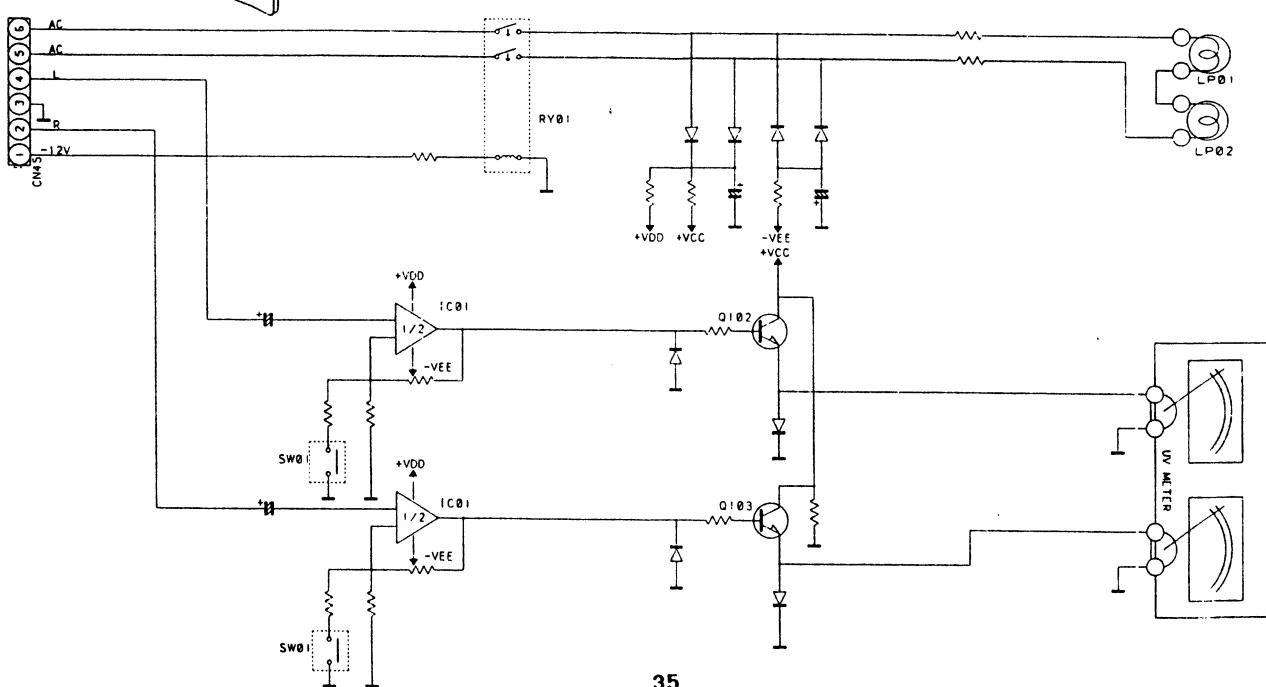
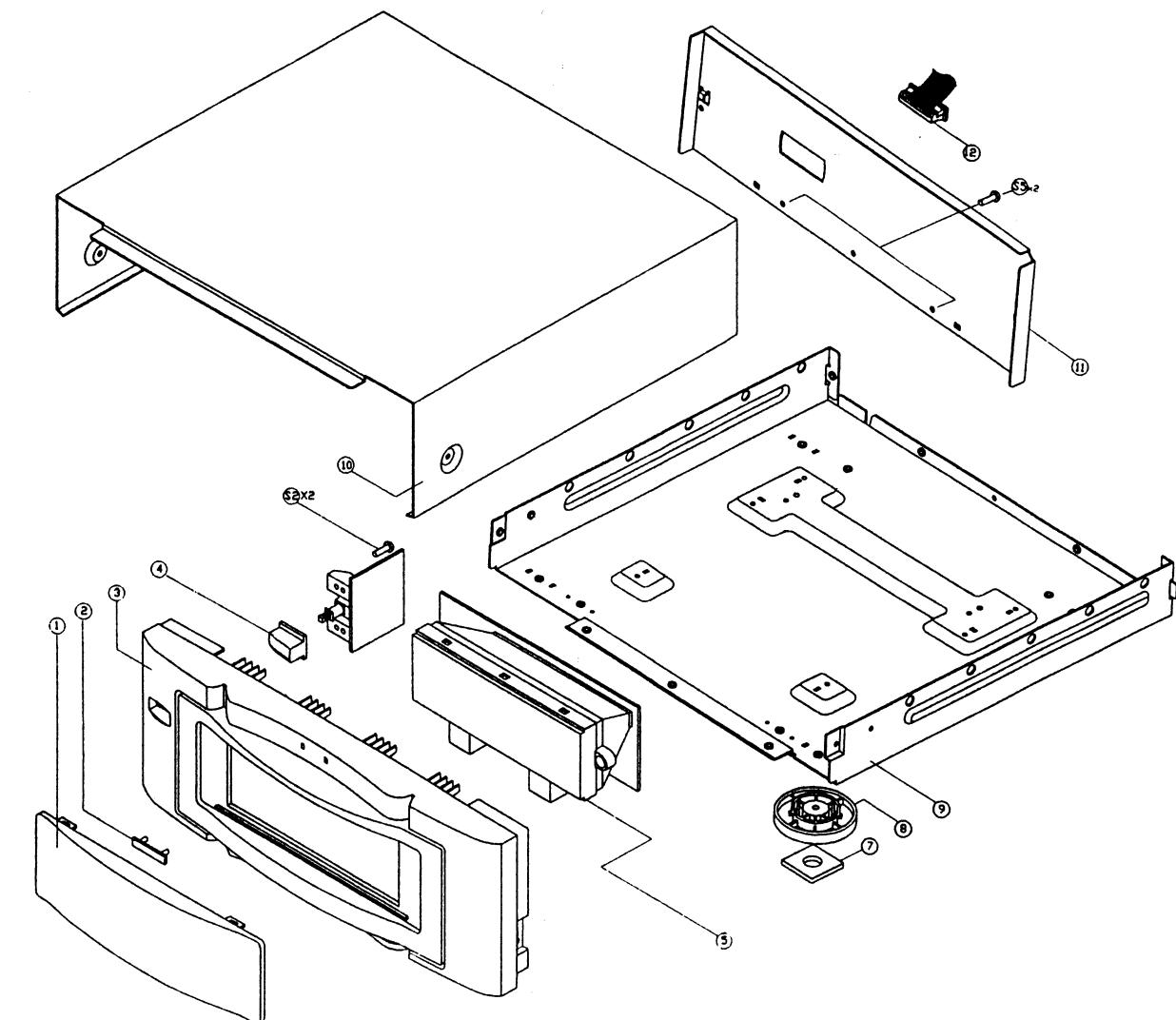
PIN No.	SYMBOL	I/O	DESCRIPTION
40-43	P20-P23	I	KEY SCAN INPUT
44, 1, 2	P11-P13	O	KEY SCAN OUT
3	DATA	O	SERIAL DATA OUTPUT
4	CLK	O	SERIAL CLK OUTPUT
5	STB	O	SERIAL STROBE OUTPUT
6	REMO-O	O	REMOTE OUTPUT
7	MUTE	O	LINE MUTE
9	REPEAT	O	REPEAT LED DISPLAY
10	DOL-B	O	DOLBY-B OUTPUT
11	DOL-C	O	DOLBY-C OUTPUT
13	PAUSE	O	PAUSE LED DISPLAY
14	F-PLAY	O	FOR-PLAY LED DISPLAY
15	R-PLAY	O	REV-PLAY LED DISPLAY
16	REC	O	REC ON/OFF OUTPUT
17, 1H	VSS	-	GND
20	RESET	I	RESET CONTROL PORT
21, 22	X1, 2	-	CRYSTAL INPUT/OUTPUT
23	MODE	O	REV-MODE LED DISPLAY
24	SOL	I	DECK SOLENOID CONTROL
25	MOTOR	I	DECK MOTOR CONTROL
26	REC-F	I	DECK FOR-REC SW DETECTOR
27	CL-MOT	O	LOADING CLOSE MOTOR CONTROL
28	OP-MOT	O	LOADING OPEN MOTOR CONTROL
29	PACK	I	DECK PACK SW DETECTOR
30	PLAY	I	DECK PLAY SW DETECTOR
31	REC-R	I	DECK REV-REC SW DETECTOR
32	HALL	I	DECK HALL IC DATA INPUT
33	OP-SW	I	LOADING OPEN SW DETECTOR
35	CL-SW	I	LOADING CLOSE SW DETECTOR
36	TPS	I	TPS DETECT PORT
37	REM0-IN	I	REMOTE INPUT PORT
39	Vdd	-	Vdd +5V

IC71 (μ-COM) ANAM 1249C

PIN No.	SYMBOL	I/O	DESCRIPTION
1	RCIN	I	REMOCON data input
2	MUTE	O	MUTE signal output
3	SUBQ LATCH	I	Sub code sync signal (S0+S1)
4	MLT	O	Latch signal output
5	MCK	O	Serial Clock output
6	MDATA	O	Serial data output
7	SUBQ DATA	I	Serial input of Subcode Q data
8	SUBQ CLK	I/O	Clock for output subcode Q data
9	GND	-	-
10	-	-	Non connection
11	-	-	Non connection
12	RESET	-	Reset port
13	XIN	I	Ceramic oscillator input: 8MHz
14	XOUT	O	Ceramic oscillator output
15	GND	-	-
16	-	-	Non connection
17	STB	I	Strobe input from DECK
18	-	-	Non connection
19	CLOCK	I	Clock input from DECK
20	DATA	I	Data input from DECK
21	GFS	I	The Lock Status input of fram sync
22	DEMPH	O	Emphasis/Non Emphasis output ("H": Emphasis)
23	OPEN	O	Loading Motor open output
24	CLOSE	O	Loading Motor close output
25	CLSW	I	Close limit switch
26	OPSW	I	Open limit switch
27-32	-	-	Non connection
34-37	-	-	Non connection
38-49	G1-G12	O	Grid output data
50-58	S9-S1	O	Segment output data
59-65	-	-	Non connection
66	Vp	-	FLT power port (-32V)
67-73	KEY0-KEY7	-	Key read input port
76	SENS	I	The internal status input from DSP
77	LDON	O	Laser diode ON/OFF control port
78	FOR	I	Focus ok comparator pin
79	CD POWER	O	Power ON/OFF switch control port
80	RCOUT	O	Remotecon data output

KA9258D (MOTOR DRIVER)

No.	SYMBOL	I/O	DESCRIPTION
1	DOL1	O	DRIVE OUTPUT
2	DOL2	O	DRIVE OUTPUT
3	DIL1	I	DRIVE INPUT
4	DIL2	I	DRIVE INPUT
5	REG	-	REGULATOR
6	VREG	O	VOLTAGE REGULATOR
7	MUTE	-	MUTE
8	GND1	-	GND
9	DI2.1	I	DRIVE INPUT
10	DI2.2	I	DRIVE INPUT
11	DO2.1	O	DRIVE OUTPUT
12	DO2.2	O	DRIVE OUTPUT
13	GND2	-	GND
14	OPOUT	O	OP AMP OUTPUT
15	OPIN (-)	I	OP AMP INPUT (-)
16	OPIN (+)	I	OP AMP INPUT (+)
17	DO3.1	O	DRIVE OUTPUT
18	DO3.2	O	DRIVE OUTPUT
19	DI3.1	I	DRIVE INPUT
20	DI3.2	I	DRIVE INPUT
21	Vcc1	-	Voltage Regulator (+8V)
22	Vcc2	-	Voltage Regulator (-8V)
23	VREF	-	2.5V BIAS REGULATOR
24	DI1.1	I	DRIVE INPUT
25	DI1.2	I	DRIVE INPUT
26	DO1.1	O	DRIVE OUTPUT
27	DO1.2	O	DRIVE OUTPUT
28	GND3	-	GND



SCHEMATIC DIAGRAM

VU-Meter VU4085

